

# Fairest Lord Jesus

Instrumental Duet and Piano  
Flute

from Schlesische Volkslieder, 1842  
arranged by Duane L. Ream

Andante con moto ♩ = 56

PART I

The musical score for Part I is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It features a triplet of eighth notes, followed by a quarter rest, and then a series of eighth and quarter notes. The dynamic is marked *mf* and the instruction *molto legato* is present. The second staff starts at measure 8 and contains a half note followed by a quarter note, with a dynamic of *mp*. The third staff starts at measure 15 and contains a half note followed by a quarter note, with a dynamic of *mf*. A large red watermark 'Sample Part' is overlaid on the score.

Moderato ♩ = 92

The second section of the score begins at measure 44. It is written in 4/4 time and starts with a treble clef. The first measure contains a half note with a dynamic of *mp*. The second measure contains a half note with a dynamic of *mp*. The third measure contains a half note with a dynamic of *mp*. The fourth measure contains a half note with a dynamic of *mp*. The fifth measure contains a half note with a dynamic of *mp*. The sixth measure contains a half note with a dynamic of *mp*. The seventh measure contains a half note with a dynamic of *mp*. The eighth measure contains a half note with a dynamic of *mp*. A large red watermark 'Sample Part' is overlaid on the score.

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Fairest Lord Jesus (Flute, pt. I) - p. 2

50

*mf*

2



69

69

73



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Flute

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PART II

Andante con moto  $\text{♩} = 56$

*mf* *molto legato*

6

*mp*

7

18

*mf*

24

*poco rit.* *mp* *p*

43

Moderato  $\text{♩} = 92$

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Fairest Lord Jesus (Flute, pt. II) - p. 2

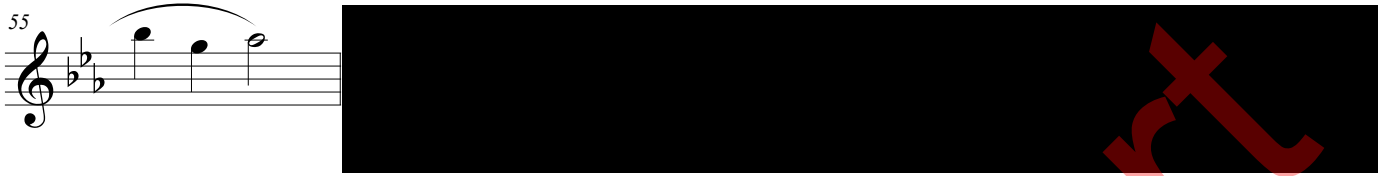
49



*mp* *mf*

Musical staff 49-54 in G minor, featuring a melodic line with a dynamic marking of *mp* at the start and *mf* towards the end. The staff contains a series of eighth and sixteenth notes with slurs and ties.

55




Musical staff 55-56, showing the beginning of a new phrase. The rest of the staff is obscured by a black redaction box.



Musical staff 61-67, showing a continuation of the melodic line. The beginning of the staff is obscured by a black redaction box.

68



Musical staff 68-72, showing a continuation of the melodic line with various rhythmic patterns.

73



Musical staff 73-74, showing the end of a phrase. The rest of the staff is obscured by a black redaction box.



A large black redaction box covering musical staff 75-80.

Sample

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