

Fairest Lord Jesus

Instrumental Duet and Piano
Hornn in F

from Schlesische Volkslieder, 1842
arranged by Duane L. Ream

Andante con moto ♩ = 56

PART I

The musical score for Part I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Andante con moto' and a metronome marking of ♩ = 56. The first staff (measures 1-7) features a triplet of eighth notes (measures 1-3) and a melodic line with a dynamic marking of *mf* and the instruction 'molto legato'. The second staff (measures 8-14) contains a melodic line with a dynamic marking of *mp* and a fermata over a half note in measure 10. The third staff (measures 15-21) continues the melodic line with a dynamic marking of *mf* and a fermata over a half note in measure 17. A large red watermark 'Sample Part' is overlaid on the score.

Moderato ♩ = 92

The second part of the musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 92. The first staff (measures 44-45) features a melodic line with a dynamic marking of *mp*. The second staff (measures 46-52) continues the melodic line with a dynamic marking of *mp* and a fermata over a half note in measure 48. A large red watermark 'Sample Part' is overlaid on the score.

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50

mf

2

69

73

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PART II

Andante con moto ♩ = 56

mf *molto legato*

mp

mf

poco rit. *mp*

Moderato ♩ = 92 *p*

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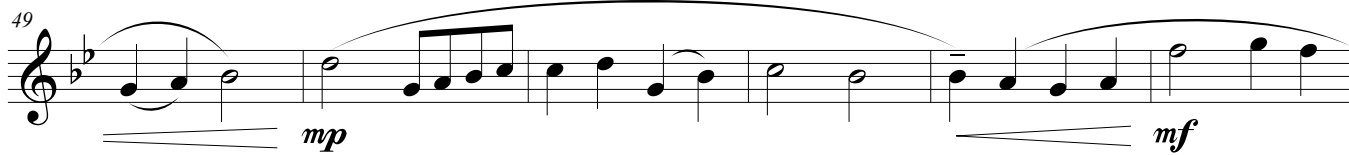
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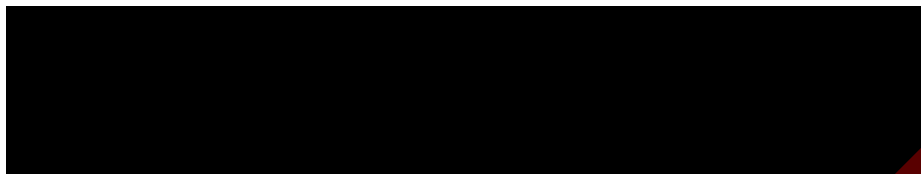
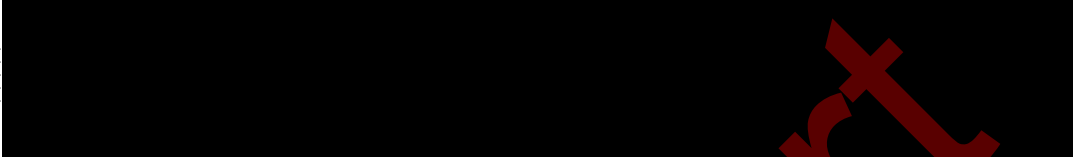
mp *mf*

Musical staff 49-54 in G minor, featuring a melodic line with slurs and dynamic markings *mp* and *mf*.

55



Musical staff 55, partially obscured by a black redaction box.



Musical staff 68-72, partially obscured by a black redaction box.

68



Musical staff 68-72, featuring a melodic line with slurs and a key signature change to F major.

73



Musical staff 73, partially obscured by a black redaction box.



Sample

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