

Fairest Lord Jesus

Tuba Solo and Piano
Score

Silesian Folk Song
arranged by Peter Davis

With motion, but reverently

SOLO

mp

With motion, but reverently

PIANO

mp

5

mf

5

mf

The musical score is written for Tuba Solo and Piano. It consists of two systems of music. The first system starts with a Tuba Solo line in bass clef and a Piano line in grand staff (treble and bass clefs). The tempo/mood is 'With motion, but reverently'. The dynamics are marked 'mp' (mezzo-piano). The second system begins at measure 5, with both Tuba and Piano parts. The dynamics are marked 'mf' (mezzo-forte). A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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Fairest Lord Jesus (Tuba solo sc.) - 2

10

10

15

15

20

20

ritard. Less motion
mp

ritard. Less motion
mp

This musical score is for a tuba solo. It consists of three systems of music. The first system (measures 10-14) features a tuba line with a melodic line and piano accompaniment. The second system (measures 15-19) includes performance directions: 'ritard.' and 'Less motion' above the tuba line, and 'mp' below. The third system (measures 20-24) continues the tuba and piano parts. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Fairest Lord Jesus (Tuba solo sc.) - 3

26

Musical score for measures 26-30. The bass line starts with a whole rest, followed by a melodic line in eighth notes. The piano accompaniment features chords and a bass line. Performance markings include *non accel.* and *f*.

31

Musical score for measures 31-34. The piano accompaniment features a complex texture with triplets in the right hand and chords in the left hand. Performance markings include *f*.

35

Majestically

Musical score for measures 35-38. The bass line is marked *mf*. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Performance markings include *f*, *8va*, and *(L. H.)*. A note indicates to *(mark the melody expressively)*. The score concludes with three double bar lines.

Fairest Lord Jesus (Tuba solo sc.) - 4

39

39

8^{va} (L. H.)

8^{va} (L. H.)

43

mp *espressivo*

espressivo

48

f

ritard.

48

f

ritard.

Detailed description: This is a musical score for a tuba solo. It consists of three systems of music. The first system (measures 39-42) features a bass line and a piano accompaniment with triplets and an 8va (L.H.) marking. The second system (measures 43-47) includes dynamic markings of *mp* and *espressivo*. The third system (measures 48-51) features a *f* dynamic and *ritard.* markings. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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