

# Go Tell It on the Mountain

Instrumental Solo and Piano  
Score (Concert Pitch)

Traditional Spiritual  
arranged by Peter Davis

Brightly

SOLO

PIANO

*mf*

*f*

5

*mp*

9

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It is divided into three systems. The first system shows the beginning of the piece, with the solo part starting on a whole rest and the piano accompaniment beginning with a melody in the right hand and chords in the left hand. The second system starts at measure 5, where the solo part begins with a melody and the piano accompaniment continues with chords. The third system starts at measure 9, showing further development of the solo and piano parts. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo/style marking is 'Brightly'. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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13 *mp*

13 *p*

17 *poco rit.*

21 *rubato* *a tempo* *mf*

21 *rubato* *mp*

# Go Tell It on the Mountain (Concert Pitch solo score) - p. 3

25

25

29 *f* *mf* *opt. 8va*

29 *f*

33 (*8va*) *mp*

33 *mf*

Go Tell It on the Mountain (Concert Pitch solo score) - p. 4

37

37

41

41

46

46

*f*

*f*

*mf*

Go Tell It on the Mountain (Concert Pitch solo score) - p. 5

50 *mf*

50 *mp*

54 *mf*

54 *mp*

58 *f*

58 *f*

Go Tell It on the Mountain (Concert Pitch solo score) - p. 6

62

62

Ped.

p

vo

\*

Preview Score

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