

# Go, Tell it on the Mountain

Horn / Trombone Duet and Piano  
Score (Transposed)  
Text: Traditional Spiritual

American Folk Song  
arranged by Molly Ijames

Allegro (♩ = ca. 120)

PART I

PART II

PIANO

The first system of the score consists of three staves. The top two staves are for the Horn / Trombone Duet, labeled PART I (treble clef) and PART II (bass clef). Both are in 4/4 time with a key signature of two flats. The piano part is written on a grand staff (treble and bass clefs). It begins with a rest in the right hand and a bass note in the left hand. The piano part includes dynamic markings such as *mf* and *ff*, and features various chordal textures and melodic lines.

5

5

The second system continues the piano accompaniment from the first system. It is divided into two systems of two staves each. The first system of two staves shows the continuation of the piano part with a *mf* dynamic. The second system of two staves features a more complex piano part with triplets in the right hand and sustained chords in the left hand. The system concludes with a final chord in the piano part.

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17

*mp* *mf*

17

*mf*

21

*mf* *f*

*f*

21

*f*

3



Go, Tell it on the Mountain (Hn. / Tbn. duet score) - p. 5

33

*mp*

33 (8va)

37

*mf*

*mf*

37

*mf*

Preview Score

Go, Tell it on the Mountain (Hn. / Tbn. duet score) - p. 6

41

*f*

41

*f*

45

45

Preview Score

Go, Tell it on the Mountain (Hn. / Tbn. duet score) - p. 7

49

*ff*

*ff*

49

*ff*

53

53

Go, Tell it on the Mountain (Hn. / Tbn. duet score) - p. 8

57

57

61

61

*mf*

*mf*

*mf*

*ff*

*f*

*ff*

*f*

*ff*

*f*

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