

# Go, Tell it on the Mountain

Instrumental Duet and Piano  
Score (Concert Pitch)  
Text: Traditional Spiritual

American Folk Song  
arranged by Molly Ijames

Allegro (♩ = ca. 120)

PART I

PART II

PIANO

5

mf

mf

5

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Go, Tell it on the Mountain (Concert pitch duet score) - p. 2

9

Musical score for measures 9-12. The score is for a duet, with two vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. A large red watermark 'Preview Score' is overlaid on the page.

13

Musical score for measures 13-15. The vocal staves show a melodic line starting in measure 13 with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with chords and a bass line. A large red watermark 'Preview Score' is overlaid on the page.

13

Musical score for measures 13-15, continuing from the previous system. The piano part includes a mezzo-piano (*mp*) dynamic marking and a fermata over a chord in measure 15. A large red watermark 'Preview Score' is overlaid on the page.

Go, Tell it on the Mountain (Concert pitch duet score) - p. 3

17

*mp* *mf*

17

*mf*

21

*mf* *f*

21

*f*

3

Go, Tell it on the Mountain (Concert pitch duet score) - p. 4

25

25

29

*mf*

*mf*

*mp*

*mf*

*mp*

8va

Vcllo

Go, Tell it on the Mountain (Concert pitch duet score) - p. 5

33

*mp*

33 (8va)

37

*mf*

37

*mf*

Preview Score

Go, Tell it on the Mountain (Concert pitch duet score) - p. 6

The image displays a musical score for the piece "Go, Tell it on the Mountain" (Concert pitch duet score) - p. 6. The score is organized into two systems, each containing vocal staves and piano accompaniment.

**System 1 (Measures 41-44):**

- Vocal Staves:** Two vocal staves (Soprano and Alto/Tenor) are shown. The music begins at measure 41. The first measure of the vocal entry is marked with a forte (*f*) dynamic. The vocal lines feature eighth and sixteenth notes, often beamed together.
- Piano Accompaniment:** The piano part consists of two staves (Right and Left Hand). It features a steady accompaniment with chords and moving lines, also marked with a forte (*f*) dynamic.

**System 2 (Measures 45-48):**

- Vocal Staves:** The vocal staves continue the melody from the previous system, with various note values and rests.
- Piano Accompaniment:** The piano accompaniment continues with harmonic support, including chords and melodic fragments.

A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page, partially obscuring the musical notation.

Go, Tell it on the Mountain (Concert pitch duet score) - p. 7

49

*ff*

49

*ff*

53

53

3

3

3

3

Go, Tell it on the Mountain (Concert pitch duet score) - p. 8

57

57

61

61

*mf*

*mf*

*mf*

*ff*

*f*

*ff*

*f*

*ff*

*f*

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