

Go, Tell it on the Mountain

Horn Duet and Piano
Score (F Transposition)
Text: Traditional Spiritual

American Folk Song
arranged by Molly Ijames

Allegro (♩ = ca. 120)

PART I

PART II

PIANO

The first system of the score consists of three staves. The top two staves are for the Horn Duet, labeled PART I and PART II, both in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is for the Piano, in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a mezzo-forte (mf) dynamic. The music is marked 'Allegro' with a tempo of approximately 120 beats per minute. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

5

mf

mf

5

The second system continues the music from the first system. It features two horn parts and piano accompaniment. The piano part includes triplet markings (indicated by a '3' over a group of notes) in both the treble and bass staves. The dynamic remains mezzo-forte (mf). The large red watermark 'PREVIEW SCORE' is still present.

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9

9

13

mp

13

mp

V

V

Go, Tell it on the Mountain (Hn. duet score) - p. 3

17

mp *mf*

17

mf

21

mf *f*

21

f

3

Go, Tell it on the Mountain (Hn. duet score) - p. 4

25

25

29

29

mf

mf

mp

mf

mp

8va

Go, Tell it on the Mountain (Hn. duet score) - p. 5

33

mp

33 (8va)

37

mf

mf

37

mf

Go, Tell it on the Mountain (Hn. duet score) - p. 6

41

f

41

f

45

45

Preview Score

Go, Tell it on the Mountain (Hn. duet score) - p. 7

The image displays a musical score for the piece "Go, Tell it on the Mountain" (Horn duet score) - page 7. The score is arranged in three systems. The first system (measures 49-52) features two horn parts (treble clef) and a piano accompaniment (grand staff). The piano part includes triplets and a forte (*ff*) dynamic marking. The second system (measures 53-56) continues the horn parts and piano accompaniment, with the piano part featuring more triplets. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Go, Tell it on the Mountain (Hn. duet score) - p. 8

57

mf

mf

57

mf

61

ff

f

f

61

ff

f

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