

# Go, Tell it on the Mountain

Trombone Duet and Piano  
Score  
Text: Traditional Spiritual

American Folk Song  
arranged by Molly Ijames

Allegro (♩ = ca. 120)

PART I

PART II

PIANO

5

mf

mf

5

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Go, Tell it on the Mountain (Tbn. duet score) - p. 2

9

9

13

13

*mp*

*mp*

*V*

*V*

Go, Tell it on the Mountain (Tbn. duet score) - p. 3

17

mp

mf

mf

mf

21

mf

f

f

f

3

Preview Score

Go, Tell it on the Mountain (Tbn. duet score) - p. 4

25

25

29

*mf*

*mf*

*mp*

*mf*

*mp*

8va

Vcllo

Go, Tell it on the Mountain (Tbn. duet score) - p. 5

33

*mp*

33 (8va)

37

*mf*

*mf*

37

*mf*

Vollo

Preview Score

Go, Tell it on the Mountain (Tbn. duet score) - p. 6

41

*f*

41

45

45

The musical score is presented in two systems. The first system (measures 41-44) features two tuba staves and a piano grand staff. The tuba parts are marked with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both the right and left hands. The second system (measures 45-48) continues the tuba and piano parts. A large red watermark reading 'Preview Score' is superimposed over the entire score.

Go, Tell it on the Mountain (Tbn. duet score) - p. 7

49

*ff*

49

*ff*

53

53

Go, Tell it on the Mountain (Tbn. duet score) - p. 8

The image displays a musical score for a tuba duet and piano accompaniment. It is divided into two systems, each containing two staves for the tubas and two staves for the piano. The first system covers measures 57 to 60, and the second system covers measures 61 to 64. The key signature is B-flat major (two flats). The first system begins with a dynamic marking of *mf* (mezzo-forte). The second system begins with a dynamic marking of *ff* (fortissimo) and includes a *f* (forte) marking later in the system. The piano part features complex chordal textures and arpeggiated figures. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

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