

God Is So Good

Alto Saxophone Solo and Piano
Score (E-flat Transposition)

Traditional African Folk Song
arranged by Richard A. Nichols

Earnestly ♩ = 72

The musical score is presented in three systems. The first system shows the beginning of the piece in 4/4 time, with a tempo marking of 'Earnestly ♩ = 72'. The Alto Saxophone part (SOLO) starts with a whole rest for the first four measures, followed by a melodic line starting on G4. The Piano part (PIANO) begins with a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic development for both instruments. The third system shows the saxophone playing a melodic phrase with a comma-like breath mark, while the piano accompaniment provides harmonic support. A large, semi-transparent red watermark reading 'Preview Score' is oriented diagonally across the entire page.

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God Is So Good (A. Sax. solo score) - p. 2

14

14

18

18

22

22

bring out melody

mf

mp

God Is So Good (A. Sax. solo score) - p. 3

This musical score is for a saxophone solo and piano accompaniment. It consists of three systems of music, each with a saxophone staff and a piano grand staff (treble and bass clefs).
- **System 1 (Measures 26-29):** The saxophone part begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *mf* and *mf*.
- **System 2 (Measures 30-33):** The saxophone part continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mf*.
- **System 3 (Measures 34-37):** The saxophone part features a half note G5, followed by a whole note G5. The piano accompaniment includes a *f* dynamic and a *ritard.* marking. The system concludes with a *mp* dynamic.
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God Is So Good (A. Sax. solo score) - p. 4

38 Reverently ♩ = 66

38 *p*

38 *pp*

42 *mp* *poco rit.* *p*

42 *p* *poco rit.* *pp*

Preview Score

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