

# Great Is Thy Faithfulness

Alto Saxophone Trio and Piano  
High Version  
Score (E-flat Transposition)

FAITHFULNESS - William M. Runyan  
arranged by Molly Ijames

1 Dolce, molto espressivo - ♩ = 96

PART I

PART II

PART III

PIANO

The musical score is presented in a standard format. The top section contains three staves for saxophones, labeled PART I, PART II, and PART III. Each staff begins with a treble clef and a 3/4 time signature. The first measure of each staff contains a whole rest, indicating that the saxophones enter in the second measure. The piano part is shown below, with a grand staff consisting of a treble and bass clef. The piano part begins in the first measure with a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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# Great Is Thy Faithfulness (A. Sax. Trio sc.) - 2

6 *poco rit.* *a tempo*

*mp*  
*poco rit.* *a tempo*

*poco rit.* *a tempo*

6 *poco rit.* *a tempo*

*mp*

6

11

*mp*

11

11

The image displays a musical score for the piece "Great Is Thy Faithfulness" for an Alto Saxophone Trio and Piano. The score is divided into four systems. The first system shows the saxophone parts (three staves) and the piano accompaniment (two staves). The saxophone parts are mostly rests, while the piano accompaniment features chords and melodic lines. The second system continues the piano accompaniment with more detailed notation, including dynamics like *mp* and tempo markings *poco rit.* and *a tempo*. The third system shows the saxophone parts with melodic lines and dynamics like *mp*. The fourth system continues the piano accompaniment. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

Great Is Thy Faithfulness (A. Sax. Trio sc.) - 3

17

mf

mf

mp mf

17

17

mf

17

This system contains measures 17 through 21. It features three staves for saxophones and two for piano. The saxophone parts consist of melodic lines with slurs and accents. The piano accompaniment includes chords and moving bass lines. Dynamic markings include *mf* and *mp*. A large red watermark 'Preview Score' is overlaid on the page.

22

mp

mp

mp

mp

22

22

22

This system contains measures 22 through 26. It features three staves for saxophones and two for piano. The saxophone parts continue with melodic lines, some with slurs. The piano accompaniment includes chords and moving bass lines. Dynamic markings include *mp*. A large red watermark 'Preview Score' is overlaid on the page.

Great Is Thy Faithfulness (A. Sax. Trio sc.) - 4

This musical score is for the piece "Great Is Thy Faithfulness" by A. Sax. Trio sc., page 4. It features three saxophone parts and piano accompaniment. The score is divided into two systems, each with four staves. The first system (measures 27-31) has three saxophone staves and a grand staff (treble and bass clef). The second system (measures 32-36) also has three saxophone staves and a grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. The saxophone parts are primarily melodic lines with some harmonic support. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark "Preview Score" is overlaid diagonally across the page.

27 *mf*

27 *mf*

27 *mf*

27 *mf*

32 *mf*

32 *mf*

32 *mf*

32 *mf*

Great Is Thy Faithfulness (A. Sax. Trio sc.) - 5

37

37

37

42

*mp*

*mp*

*mp*

42

*mp*

*mf*

42

Great Is Thy Faithfulness (A. Sax. Trio sc.) - 6

47

mp

mp

(melody)

mf

47

47

52

52

52

This musical score is for a saxophone trio and piano. It is divided into two systems. The first system (measures 47-51) features three staves for saxophones and two for piano. The saxophones play a melody starting in measure 47, with dynamics ranging from *mp* to *mf*. The piano accompaniment provides harmonic support. The second system (measures 52-56) continues the saxophone melody and piano accompaniment. A large red watermark 'Preview Score' is overlaid diagonally across the page.

# Great Is Thy Faithfulness (A. Sax. Trio sc.) - 7

This musical score is for the piece "Great Is Thy Faithfulness" for Saxophone Trio and Piano. It is divided into two systems, each containing three staves. The first system (measures 57-60) features three saxophone staves and a piano accompaniment. The saxophone parts begin with a half note in G major, marked *poco rit.* The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system (measures 61-64) continues the piece, with the saxophones playing a melodic line and the piano providing harmonic support. The tempo changes to *a tempo* and the dynamics to *f* in the second system. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

57 *poco rit.* *a tempo*  
*f*

57 *poco rit.* *a tempo*  
*f*

57 *poco rit.* *a tempo*  
*f*

57 *poco rit.* *a tempo*  
*f*

61

61

61

# Great Is Thy Faithfulness (A. Sax. Trio sc.) - 8

This musical score is for the piece "Great Is Thy Faithfulness" for Saxophone Trio and Piano. It is divided into two systems, each containing three staves for the saxophones and two for the piano.

**System 1 (Measures 66-70):**

- Saxophones:** Each part begins with a melodic line in measure 66, marked *poco rit.* (ritardando). In measure 70, the tempo changes to *a tempo* and the dynamics to *ff* (fortissimo). The saxophones play a rhythmic accompaniment of eighth notes.
- Piano:** The piano accompaniment consists of chords and arpeggiated figures in both the right and left hands, starting in measure 66 and continuing through measure 70.

**System 2 (Measures 71-75):**

- Saxophones:** The saxophones continue their melodic and rhythmic parts through measures 71-75. The tempo remains *a tempo*.
- Piano:** The piano accompaniment continues with chords and arpeggiated figures through measures 71-75.

The score includes a large red watermark reading "Preview Score" diagonally across the page.

Great Is Thy Faithfulness (A. Sax. Trio sc.) - 9

76

76

76

81

*poco rit.*

*a tempo*

*mf*

*poco rit.*

*a tempo*

*mf*

*poco rit.*

*a tempo*

*mf*

81

*a tempo*

*mf*

81

*poco rit.*

*a tempo*

*mf*

81

The image displays a musical score for a Saxophone Trio and Piano. It is divided into two systems. The first system covers measures 76 to 80, and the second system covers measures 81 to 85. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The saxophone parts are in treble clef, and the piano accompaniment is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark reading 'Preview Score' is overlaid diagonally across the entire page. In the second system, there are specific performance instructions: 'poco rit.' (ritardando) and 'a tempo' (return to original tempo) markings, along with dynamic markings of 'mf' (mezzo-forte). The piano part features complex chordal textures and arpeggiated figures.

Great Is Thy Faithfulness (A. Sax. Trio sc.) - 10

87 *rit. to end*  
*mp* *p*

*rit. to end*  
*mp* *p*

*rit. to end*  
*mp* *p*

87 *rit. to end*  
*mp* *p*

87

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