

Great Is Thy Faithfulness

Flute Trio and Piano
High Version
Score

FAITHFULNESS - William M. Runyan
arranged by Molly Ijames

1 Dolce, molto espressivo - ♩ = 96

PART I

PART II

PART III

PIANO

mp

© Copyright 2019 by Jantz Music Publications, Greenville, SC.
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Great Is Thy Faithfulness (Flute Trio sc.) - 2

6 *poco rit.* *a tempo*

mp
poco rit. *a tempo*

poco rit. *a tempo*

6 *poco rit.* *a tempo*

mp

6

11

mp

11

11

Detailed description: This is a musical score for a Flute Trio, consisting of three flute parts and a piano accompaniment. The score is divided into two systems. The first system covers measures 6 to 10, and the second system covers measures 11 to 15. The key signature is B-flat major (two flats). The tempo markings are *poco rit.* (ritardando) and *a tempo* (return to the original tempo). The dynamic marking *mp* (mezzo-piano) is used throughout. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The flute parts have melodic lines with some rests. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Great Is Thy Faithfulness (Flute Trio sc.) - 3

17

mf

mf

mp *mf*

17

17

22

mp

mp

mp

mp

22

22

Great Is Thy Faithfulness (Flute Trio sc.) - 4

This musical score is for a Flute Trio, consisting of three flutes and piano accompaniment. The score is divided into two systems, each containing three staves for the flutes and two staves for the piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo and dynamics are marked *mf* (mezzo-forte). The score begins at measure 27 and ends at measure 32. The first system covers measures 27-31, and the second system covers measures 32-36. The piano accompaniment features a steady bass line and chordal textures. The flute parts are characterized by sustained notes and melodic lines, with some measures featuring slurs and dynamic markings. A large, semi-transparent red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Great Is Thy Faithfulness (Flute Trio sc.) - 5

37

Musical score for measures 37-41. It consists of three staves for the flute trio. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features melodic lines with slurs and ties, and rests. A large red watermark 'Preview Score' is overlaid on the score.

42

Musical score for measures 42-46. It consists of three staves for the flute trio. Measures 42-44 show the flute parts with a *mp* dynamic marking and a crescendo hairpin. Measures 45-46 show the piano accompaniment with a *mp* dynamic marking and a crescendo hairpin, transitioning to a *mf* dynamic marking. The piano part includes chords and moving lines in both hands. A large red watermark 'Preview Score' is overlaid on the score.

Great Is Thy Faithfulness (Flute Trio sc.) - 6

47

mp

mp

(melody)

mf

47

47

52

52

52

Great Is Thy Faithfulness (Flute Trio sc.) - 7

This musical score is for a Flute Trio. It consists of three staves for the flutes and a grand staff for the piano accompaniment. The score is divided into two systems, each containing three systems of staves.

System 1 (Measures 57-60):

- Flute 1:** Measures 57-60. Starts with a half note G4, followed by a half note A4. Measures 58-60 are marked *poco rit.* and contain rests. Measure 61 is marked *a tempo* and contains a half note G4.
- Flute 2:** Measures 57-60. Starts with a half note G4, followed by a half note A4. Measures 58-60 are marked *poco rit.* and contain rests. Measure 61 is marked *a tempo* and contains a half note G4.
- Flute 3:** Measures 57-60. Starts with a half note G4, followed by a half note A4. Measures 58-60 are marked *poco rit.* and contain rests. Measure 61 is marked *a tempo* and contains a half note G4.
- Piano:** Measures 57-60. Accompaniment with chords and moving lines. Measure 61 is marked *f*.

System 2 (Measures 61-64):

- Flute 1:** Measures 61-64. Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 64 has a fermata.
- Flute 2:** Measures 61-64. Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 64 has a fermata.
- Flute 3:** Measures 61-64. Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 64 has a fermata.
- Piano:** Measures 61-64. Accompaniment with chords and moving lines. Measure 64 has a fermata.

The score includes dynamic markings (*f*) and tempo markings (*poco rit.*, *a tempo*). A large red watermark "Preview" is overlaid diagonally across the page.

Great Is Thy Faithfulness (Flute Trio sc.) - 8

66 *a tempo*

poco rit. *ff* *a tempo*

poco rit. *ff* *a tempo*

poco rit. *ff*

66 *poco rit.* *a tempo*

ff

66

71

71

71

The image shows a musical score for a Flute Trio. It consists of two systems of staves. The first system includes three flute parts and a piano accompaniment. The second system includes three flute parts and a piano accompaniment. The score is marked with various performance instructions such as 'poco rit.', 'a tempo', and 'ff'. A large red watermark 'Preview Score' is overlaid on the page.

Great Is Thy Faithfulness (Flute Trio sc.) - 9

This musical score is for a Flute Trio. It consists of three staves for the flutes and a grand staff for piano accompaniment. The score is divided into two systems. The first system covers measures 76 to 80, and the second system covers measures 81 to 85. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the page.

System 1 (Measures 76-80):

- Measures 76-80: Flute parts feature melodic lines with slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines.

System 2 (Measures 81-85):

- Measures 81-85: This section includes tempo and dynamic markings. The tempo changes from *poco rit.* to *a tempo*. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment features a prominent bass line and chordal textures.

Great Is Thy Faithfulness (Flute Trio sc.) - 10

87 *rit. to end*

mp *p*

rit. to end

mp *p*

rit. to end

mp *p*

87 *rit. to end*

mp *p*

87

COPYING IS ILLEGAL