

Great Is Thy Faithfulness

Instrumental Trio and Piano
Low Version
Score (Concert Pitch)

FAITHFULNESS - William M. Runyan
arranged by Molly Ijames

1 Dolce, molto espressivo - ♩ = 96

The score is written for three instrumental parts (PART I, PART II, PART III) and piano (PIANO). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Dolce, molto espressivo' with a quarter note equal to 96 beats per minute. The score begins with a first-measure rest for all parts. The piano part starts with a melody in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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Great Is Thy Faithfulness (Low Version sc.) - 2

6 *poco rit.* *a tempo*

mp
poco rit. *a tempo*

poco rit. *a tempo*

6 *poco rit.* *a tempo*
mp

11 *mp*

11

Great Is Thy Faithfulness (Low Version sc.) - 3

17

mf

mf

mp mf

17

mf

17

22

mp

mp

mp

mp

22

mp

22

This musical score is for the third system of 'Great Is Thy Faithfulness (Low Version sc.)'. It consists of three systems of staves. The first system (measures 17-21) features three bass staves and a grand staff (treble and bass). The second system (measures 22-26) features three bass staves and a grand staff. The third system (measures 27-31) features three bass staves and a grand staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Score' is overlaid on the page.

Great Is Thy Faithfulness (Low Version sc.) - 4

27

mf

27

mf

32

mf

32

mf

32

mf

32

Great Is Thy Faithfulness (Low Version sc.) - 5

37

37

37

42

mp

mp

mp

42

mp

mf

42

Great Is Thy Faithfulness (Low Version sc.) - 6

47

Musical score for three voices (Soprano, Alto, Tenor) starting at measure 47. The Soprano part begins with a half note G4, followed by a quarter note A4, and a dotted half note B4. The Alto and Tenor parts begin with a half note G3, followed by a quarter note A3, and a dotted half note B3. Dynamics include *mp* and *mf*.

47

Musical score for piano (right and left hands) starting at measure 47. The right hand features a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The left hand features a bass line of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3.

52

Musical score for three voices (Soprano, Alto, Tenor) starting at measure 52. The Soprano part has a half note G4, quarter note A4, and dotted half note B4. The Alto and Tenor parts have a half note G3, quarter note A3, and dotted half note B3. Dynamics include *mp* and *mf*.

52

Musical score for piano (right and left hands) starting at measure 52. The right hand features a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The left hand features a bass line of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3.

Great Is Thy Faithfulness (Low Version sc.) - 7

This musical score is for the hymn "Great Is Thy Faithfulness (Low Version sc.) - 7". It is a piano accompaniment consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass clef staff. The score begins at measure 57 and ends at measure 61. The tempo markings are *poco rit.* (ritardando) for measures 57-60 and *a tempo* (return to original tempo) for measures 61-62. The dynamic marking *f* (forte) is used throughout. The key signature is B-flat major (two flats). The score features a variety of musical textures, including sustained chords in the upper register and moving lines in the lower register. A large red watermark reading "Preview" is overlaid diagonally across the entire page.

Great Is Thy Faithfulness (Low Version sc.) - 8

66 *a tempo*

poco rit. *ff* *a tempo*

poco rit. *ff* *a tempo*

poco rit. *ff* *a tempo*

66 *poco rit.* *a tempo*

ff

66

71

71

Great Is Thy Faithfulness (Low Version sc.) - 9

76

76

81

81

Great Is Thy Faithfulness (Low Version sc.) - 10

87 *rit. to end*

mp *p*

rit. to end

mp *p*

rit. to end

mp *p*

87 *rit. to end*

mp *p*

87

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