

# Great Is Thy Faithfulness

Flute Solo and Piano  
Score

William M. Runyan  
arranged by David Mincy

The musical score is presented in two systems. The first system includes a SOLO part for the flute and a PIANO accompaniment. The SOLO part begins with a first fingering (1) and is marked 'Freely - legato', starting with a piano (*p*) dynamic and moving to a mezzo-piano (*mp*) dynamic. The PIANO part also begins with a first fingering (1) and is marked 'Freely - legato', starting with a mezzo-piano (*mp*) dynamic. The second system continues the SOLO part with a first fingering (5) and dynamic markings of *mf*, *mp*, *poco accel.*, and *e cresc.*. The PIANO part continues with a first fingering (5) and dynamic markings of *mf*, *mp*, *poco accel.*, and *e cresc.*. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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# Great Is Thy Faithfulness (Flute solo sc.) - 2

10 *poco ritard.* , In slow one with rubato

*f* *mf*

10 In slow one with rubato

*f* *poco ritard.* *mf*

15

15

15

20

20

20

# Great Is Thy Faithfulness (Flute solo sc.) - 3

25 , Slightly faster

*mf*  
Slightly faster

25

25

30

30

30

35

35 *f*

35

35 *f*

35

# Great Is Thy Faithfulness (Flute solo sc.) - 4

40 *poco ritard.* Slower - espressivo

40 *mf* Slower - espressivo

40 *mf* *poco ritard.* *mp*

45 *mp*

45 *mp*

49

49

# Great Is Thy Faithfulness (Flute solo sc.) - 5

53 *mf*  $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$

57 *mp*

61 *Brightly*

61 *Brightly* *mf*

# Great Is Thy Faithfulness (Flute solo sc.) - 6

The musical score is presented in three systems, each consisting of a flute line and a piano accompaniment section. The piano accompaniment is written for the right and left hands of the piano.

**System 1 (Measures 65-69):** The flute line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a forte (*f*) dynamic. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line.

**System 2 (Measures 70-74):** The flute line continues with melodic phrases. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

**System 3 (Measures 75-79):** The flute line concludes with a final melodic phrase. The piano accompaniment ends with a mezzo-forte (*mf*) dynamic. The right hand accompaniment includes a crescendo leading to the final chord.

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# Great Is Thy Faithfulness (Flute solo sc.) - 7

80 *mf* *mp* *mf*

80 *mp* *mf*

85 *f*

85 *f*

optional part

88

88

88

The musical score is presented in three systems. The first system (measures 80-84) features a flute solo with dynamics *mf*, *mp*, and *mf*, and piano accompaniment with dynamics *mp* and *mf*. The second system (measures 85-87) features a flute solo with dynamic *f* and piano accompaniment with dynamic *f*. The third system (measures 88-92) features an optional flute part and piano accompaniment. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

# Great Is Thy Faithfulness - 8

optional part

93 *poco ritard.* *mp* *poco accel. e cresc.*

98 *relax*

103 *optional part* *mp* *poco accel. e cresc.* *poco ritard.* *f*

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