

Great Is Thy Faithfulness

Horn Solo and Piano
Score (F Transposition)

William M. Runyan
arranged by David Mincy

SOLO

1 Freely - legato

p *mp*

PIANO

1 Freely - legato

mp

5 *mf* *mp* *poco accel.* *e cresc.*

5 *mf* *mp* *poco accel.* *e cresc.*

5

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Great Is Thy Faithfulness (Hn. solo sc.) - 2

10 *poco ritard.* In slow one with rubato
f *mf*
In slow one with rubato

15

20

Great Is Thy Faithfulness (Hn. solo sc.) - 3

25 Slightly faster

mf
Slightly faster

30

35

f

Great Is Thy Faithfulness (Hn. solo sc.) - 4

40 *poco ritard.* Slower - espressivo

mf

40 *mf* *poco ritard.* Slower - espressivo *mp*

45 *mp*

45 *mp*

49

49

49

Great Is Thy Faithfulness (Hn. solo sc.) - 5

53 *mf*

57 *mp*

61 *Brightly*

Brightly

mf

Great Is Thy Faithfulness (Hn. solo sc.) - 6

The image displays a musical score for the hymn "Great Is Thy Faithfulness," specifically a horn solo section. The score is organized into three systems, each consisting of a horn line and a piano accompaniment. The horn line is written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of two sharps. The first system begins at measure 65 and includes a dynamic marking of *f* (forte). The second system begins at measure 70. The third system begins at measure 75 and includes a dynamic marking of *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Great Is Thy Faithfulness (Hn. solo sc.) - 7

80

mf *mp* *mf*

mp *mf*

85

f *f*

optional part

89

89

Great Is Thy Faithfulness - 8

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 93-97) features a vocal line with a *poco ritard.* marking and a piano accompaniment with a *poco ritard.* marking. The second system (measures 98-102) features a vocal line with a *relax* marking and a piano accompaniment with a *relax* marking. The third system (measures 103-107) features a vocal line with an *optional part* marking and a piano accompaniment with an *optional part* marking. The score includes various musical notations such as triplets, dynamics (*mp*, *f*), and performance instructions (*poco accel. e cresc.*, *poco ritard.*).

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