

Great Is Thy Faithfulness

Oboe Solo and Piano
Score

William M. Runyan
arranged by David Mincy

SOLO

1 Freely - legato

p *mp*

PIANO

1 Freely - legato

mp

5 *mf* *mp* *poco accel.* *e cresc.*

5 *mf* *mp* *poco accel.* *e cresc.*

5

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Great Is Thy Faithfulness (Oboe solo sc.) - 2

10 *poco ritard.* In slow one with rubato

f *mf*

10 In slow one with rubato

f *poco ritard.* *mf*

15

15

15

20

20

20

Great Is Thy Faithfulness (Oboe solo sc.) - 3

25 Slightly faster
mf
Slightly faster

30

35 *f*

Great Is Thy Faithfulness (Oboe solo sc.) - 4

40 *poco ritard.* Slower - espressivo

mf

40 *mf* *poco ritard.* Slower - espressivo

mp

45 *mp*

49

Great Is Thy Faithfulness (Oboe solo sc.) - 5

53 *mf* $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$

53 *mf*

53

57 *mp*

57 *mp*

57

61 **Brightly**

61 **Brightly** *mf*

61

Great Is Thy Faithfulness (Oboe solo sc.) - 6

This musical score is for the Oboe solo section of the hymn "Great Is Thy Faithfulness". It consists of three systems of music, each with an Oboe part and a piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef). The Oboe part is written in a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with a dynamic of *f* (forte) at the beginning of each system. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page. The first system covers measures 65-69, the second system covers measures 70-74, and the third system covers measures 75-79. The piano accompaniment features a steady rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand. The Oboe part features a melodic line with various intervals and rests.

Great Is Thy Faithfulness (Oboe solo sc.) - 7

This musical score is for the Oboe solo section of "Great Is Thy Faithfulness". It consists of three systems of music, each with an Oboe part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *poco ritard.* and *optional part*. A large red watermark "Preview Score" is overlaid on the page.

System 1 (Measures 80-84): The Oboe part begins with a melodic line starting on G4, marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines in both hands, marked *mp*. Dynamics shift to *mf* in the final measure.

System 2 (Measures 85-88): The Oboe part continues with a melodic line, marked *f*. The piano accompaniment features a more active bass line. A section of the piano accompaniment is labeled as an *optional part*.

System 3 (Measures 89-90): The Oboe part concludes with a melodic line, marked *poco ritard.*. The piano accompaniment also concludes with a *poco ritard.* instruction.

Great Is Thy Faithfulness - 8

94 *optional part*

mp poco accel. e cresc.

98 *relax*

103 *optional part*

mp poco accel. e cresc. poco ritard. f

The score is written for piano and includes an optional vocal part. It is in the key of D major (one sharp) and 4/4 time. The piano part features a steady accompaniment with chords and moving lines in both hands. The optional vocal part consists of a melodic line with triplet markings and dynamic markings. The score is divided into three systems, with measures 94-97, 98-102, and 103-106. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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