

Great Is Thy Faithfulness

Instrumental Solo
Score (concert pitch)

William M. Runyan
arranged by David Mincy

SOLO

1 Freely - legato

p *mp*

PIANO

1 Freely - legato

mp

5 *mf* *mp* poco accel. e cresc.

5 *mf* *mp* poco accel. e cresc.

© Copyright 1998 by Jantz Music Publications, Greenville, SC.
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Incomplete Score - Sample Only

Great Is Thy Faithfulness - 4

40 *poco ritard.* Slower - espressivo

mf

40 *mf* *poco ritard.* Slower - espressivo *mp*

45 *mp*

45 *mp*

49

49

49

Great Is Thy Faithfulness - 6

This musical score is for the hymn "Great Is Thy Faithfulness - 6". It is presented in a three-system format, with each system containing a vocal line and a piano accompaniment. The piano accompaniment is written for a grand piano, with separate staves for the right and left hands. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 65 and ends at measure 75. The vocal line features a melody with various rhythmic values, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present at the end of the score. A large, semi-transparent red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Great Is Thy Faithfulness - 7

This musical score is for the hymn "Great Is Thy Faithfulness - 7". It is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *f*, as well as performance instructions like *poco ritard.* and an *optional part* for the vocal line. A large red watermark "PREVIEW SCORE" is overlaid across the page.

80 *mf* *mp* *mf*

80 *mp* *mf*

85 *f* *optional part*

85 *f*

90 *poco ritard.*

90 *poco ritard.*