

# Great Is Thy Faithfulness

Trombone Solo and Piano  
Score

William M. Runyan  
arranged by David Mincy

1 Freely - legato

SOLO

1 Freely - legato

PIANO

5

*mf*

*mp* poco accel. e cresc.

5

*mf*

*mp* poco accel. e cresc.

5

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# Great Is Thy Faithfulness (Tbn. solo sc.) - 2

10 *poco ritard.* , In slow one with rubato  
*f* *mf*

10 In slow one with rubato  
*f* *poco ritard.* *mf*

15

15

20

20

20

The image displays a musical score for a tuba solo and piano accompaniment. The score is divided into three systems, each with a tuba staff and a grand piano staff. The first system (measures 10-14) features a tuba line starting with a forte (*f*) dynamic and a piano accompaniment with a *poco ritard.* marking. The second system (measures 15-19) continues the tuba line and piano accompaniment, with a *mf* dynamic marking. The third system (measures 20-24) shows the tuba line and piano accompaniment with various dynamics and markings. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

# Great Is Thy Faithfulness (Tbn. solo sc.) - 3

Slightly faster

*mf*

Slightly faster

*mf*

*f*

*f*

25

25

25

30

30

30

35

35

35

Musical notation for measures 25-29. The top staff is a bass clef with a melodic line. The middle and bottom staves are a grand staff with piano accompaniment. Dynamics include *mf*. Performance markings include 'Slightly faster' and hairpins.

Musical notation for measures 30-34. The top staff continues the melodic line. The piano accompaniment features chords and moving lines. Dynamics include *mf*. Performance markings include hairpins.

Musical notation for measures 35-39. The top staff continues the melodic line. The piano accompaniment features chords and moving lines. Dynamics include *f*. Performance markings include hairpins.

# Great Is Thy Faithfulness (Tbn. solo sc.) - 4

40 *poco ritard.* Slower - espressivo

*mf*

40 Slower - espressivo

*mf* *poco ritard.* *mp*

45 *mp*

45

49 3 3 3

49 3

49

Detailed description: This is a musical score for a tuba solo and piano accompaniment. The score is divided into three systems of staves. The first system (measures 40-44) features a tuba line starting with a melodic phrase and a piano accompaniment of chords. The second system (measures 45-48) shows the tuba line continuing with a rhythmic pattern and the piano accompaniment providing harmonic support. The third system (measures 49-50) includes triplet markings in both the tuba and piano parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *poco ritard.* (slightly ritardando) and *Slower - espressivo* (slower and expressive). A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

# Great Is Thy Faithfulness (Tbn. solo sc.) - 5

This musical score is for a tuba solo section of the hymn "Great Is Thy Faithfulness". It consists of three systems of music, each with a tuba line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a performance instruction "Brightly". A large red watermark "Preview Score" is overlaid diagonally across the page.

**System 1 (Measures 53-56):** The tuba part begins with a half note G2, followed by quarter notes G2, A2, B2, and C3. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics range from *mf* to *mp*.

**System 2 (Measures 57-60):** The tuba part continues with quarter notes D3, E3, F3, and G3. The piano accompaniment maintains the rhythmic pattern. Dynamics are marked *mp*.

**System 3 (Measures 61-64):** The tuba part has a rest for the first two measures, then plays quarter notes G3, A3, B3, and C4. The piano accompaniment includes a key signature change to C major (one sharp) in the final two measures. Dynamics include *mf* and the instruction "Brightly".

# Great Is Thy Faithfulness (Tbn. solo sc.) - 6

This musical score is for a tuba solo section of the hymn "Great Is Thy Faithfulness". It consists of three systems of music, each with a tuba line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The tuba line is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (f) dynamic. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

**System 1 (Measures 65-69):** The tuba line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

**System 2 (Measures 70-73):** The tuba line continues with quarter notes E5, F#5, G5, and A5. The piano accompaniment maintains the eighth-note accompaniment and chordal support.

**System 3 (Measures 74-78):** The tuba line concludes with quarter notes B5, C6, B5, and A5. The piano accompaniment provides harmonic support throughout.

# Great Is Thy Faithfulness (Tbn. solo sc.) - 7

79

*mf* *mp* *mf*

79

*mf* *mp* *mf*

79

84

*f*

84

*f*

84

optional part

89

*poco ritard.*

89

*poco ritard.*

89

Detailed description: This musical score is for a tuba solo section of the hymn 'Great Is Thy Faithfulness'. It consists of three systems of music. The first system (measures 79-83) features a tuba line with dynamics *mf*, *mp*, and *mf*, and piano accompaniment with dynamics *mf*, *mp*, and *mf*. The second system (measures 84-88) features a tuba line with a dynamic of *f* and piano accompaniment with a dynamic of *f*. The third system (measures 89-90) features a tuba line and piano accompaniment both marked *poco ritard.*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

# Great Is Thy Faithfulness - 8

94 *optional part*  
*mp poco accel. e cresc.*

98 *relax*

103 *optional part*  
*mp poco accel. e cresc.* *poco ritard.* *f*

The musical score is presented in three systems. The first system (measures 94-97) features a bass line with a melodic line and a piano accompaniment. The second system (measures 98-102) includes a 'relax' instruction and continues the piano accompaniment. The third system (measures 103-106) features an 'optional part' in the bass line and a piano accompaniment that concludes with a forte (f) dynamic and a 'poco ritard.' instruction. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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