

Great Is Thy Faithfulness

Trumpet Solo and Piano
Score (B-flat Transposition)

William M. Runyan
arranged by David Mincy

SOLO

1 Freely - legato

p *mp*

PIANO

1 Freely - legato

mp

5 *mf* *mp* *poco accel.* *e cresc.*

5 *mf* *mp* *poco accel.* *e cresc.*

5

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Great Is Thy Faithfulness (Trp. solo sc.) - 2

10 *poco ritard.* , In slow one with rubato

f *mf*

10 In slow one with rubato

f *poco ritard.* *mf*

15

15

15

20

20

20

Great Is Thy Faithfulness (Trp. solo sc.) - 3

This musical score is for a trumpet solo section of the hymn "Great Is Thy Faithfulness". It consists of three systems of music, each with a trumpet line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Slightly faster". A large red watermark "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 25-29):
Measures 25-29. The tempo is marked "Slightly faster". The dynamic is *mf*. The piano accompaniment features a steady bass line and chords in the right hand.

System 2 (Measures 30-34):
Measures 30-34. The tempo remains "Slightly faster". The dynamic is *mf*. The piano accompaniment continues with a consistent harmonic support.

System 3 (Measures 35-39):
Measures 35-39. The dynamic is *f*. The piano accompaniment features a steady bass line and chords in the right hand.

Great Is Thy Faithfulness (Trp. solo sc.) - 4

40 *poco ritard.* Slower - espressivo

mf

40 Slower - espressivo

mf *poco ritard.* *mp*

45 *mp*

45

49

49

49

3 3 3

3

Great Is Thy Faithfulness (Trp. solo sc.) - 5

53 *mf*

Musical score for measures 53-56. The top staff is a single treble clef line. The bottom two staves are a grand staff (treble and bass clefs). Measure 53 starts with a half note G4. Measures 54-56 contain eighth-note triplets. A dynamic marking of *mf* is present. A large red watermark 'Preview Score' is overlaid diagonally across the page.

57 *mp*

Musical score for measures 57-60. The top staff is a single treble clef line. The bottom two staves are a grand staff. Measure 57 starts with a half note G4. Measures 58-60 contain eighth-note patterns. A dynamic marking of *mp* is present. A large red watermark 'Preview Score' is overlaid diagonally across the page.

61 *Brightly*

Musical score for measures 61-64. The top staff is a single treble clef line. The bottom two staves are a grand staff. Measure 61 starts with a half note G4. Measures 62-64 contain eighth-note patterns. A dynamic marking of *mf* is present. The instruction *Brightly* is written above the top staff. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Great Is Thy Faithfulness (Trp. solo sc.) - 6

The image displays a musical score for the piece "Great Is Thy Faithfulness" (Trumpet solo section). The score is organized into three systems, each consisting of a trumpet line and a piano accompaniment section. The piano accompaniment is written for both the right and left hands of the piano.

System 1 (Measures 65-69): The trumpet line begins with a dynamic marking of *f* (forte). The piano accompaniment also starts with *f*. The key signature is two sharps (F# and C#).

System 2 (Measures 70-74): The trumpet line continues with various rhythmic patterns. The piano accompaniment maintains the harmonic support.

System 3 (Measures 75-79): The trumpet line concludes with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment also ends with *mf*. The key signature remains two sharps.

A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Great Is Thy Faithfulness (Trp. solo sc.) - 7

The musical score is presented in three systems, each consisting of a trumpet staff and a piano grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

System 1 (Measures 80-84):
The trumpet part begins with a half note G4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. Dynamics include *mf* and *mp*.

System 2 (Measures 85-88):
The trumpet part continues with a half note G4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with similar patterns. Dynamics include *f* and *mf*. A red label "optional part" is placed above the trumpet staff at measure 87.

System 3 (Measures 89-92):
The trumpet part concludes with a half note G4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with similar patterns. Dynamics include *f*.

Great Is Thy Faithfulness - 8

poco ritard.

optional part

mp poco accel. e cresc.

poco ritard.

relax

optional part

mp poco accel. cresc.

poco ritard.

f

f

The musical score is presented in three systems. Each system includes a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The key signature is three sharps (F#, C#, G#). The first system starts at measure 93. The piano part features a 'poco ritard.' instruction. The vocal part includes an 'optional part' with triplet markings. The second system starts at measure 98. The piano part has a 'relax' instruction. The third system starts at measure 103. The piano part includes 'mp poco accel. cresc.', 'poco ritard.', and 'f' markings. The vocal part also includes an 'optional part' with triplet markings. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

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