

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
Flute Score

John Hughes
arranged by Brigette Smisor Shevy

The musical score is arranged in four systems. The first three systems are for the flute parts, and the fourth is for the piano. The tempo is marked 'Slowly, ad lib.' and the dynamic is 'p' (piano). The key signature has one flat (B-flat) and the time signature is common time (C). Part I begins with a melodic line in the first measure, while Part II and Part III are silent. In the second measure, Part II and Part III begin their respective parts. The piano accompaniment starts in the third measure with a chordal texture. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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Incomplete Score - Sample Only

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The musical score is divided into two systems. The first system (measures 5-8) features three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.). Pt. I has a melodic line with a fermata and an *accel.* marking. Pt. II and Pt. III have supporting parts. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both with *accel.* markings. The second system (measures 9-12) begins with a tempo marking of *In tempo* and a quarter note = 104. Pt. I starts with a *f* dynamic. Pt. II and Pt. III have dynamics of *f* and *mf* respectively. The piano accompaniment starts with a *f* dynamic and transitions to *mf* in the second measure.

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The musical score is arranged in two systems. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. The vocal parts are labeled Pt. I, Pt. II, and Pt. III, and the piano accompaniment is labeled Pno. The key signature is B-flat major (two flats). The first system begins with measure 21. Pt. I starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and then returns to forte (*f*). Pt. II and Pt. III enter in measure 23 with mezzo-forte (*mf*) and forte (*f*) dynamics respectively. The piano accompaniment features a strong rhythmic pattern in the bass line, with chords in the right hand. Dynamics for the piano part are *f*, *mp*, and *f*. The second system begins with measure 25. Pt. I continues with a forte (*f*) dynamic, then a mezzo-piano (*mp*) section, and ends with a piano (*p*) dynamic. Pt. II and Pt. III continue with their respective parts. The piano accompaniment concludes with a piano (*p*) dynamic.

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Musical score for three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.).

Measures 29-32:

- Pt. I: Treble clef, melodic line.
- Pt. II: Treble clef, accompaniment line, *mp*.
- Pt. III: Treble clef, accompaniment line, *mp*.
- Pno.: Grand staff, accompaniment. Treble clef has chords, bass clef has a steady eighth-note accompaniment. *mp*.

Measures 33-36:

- Pt. I: Treble clef, melodic line. *mf* (measures 33-34), *ritard.* (measures 35-36), *mp* (measure 37). *Slowly, rubato* (measures 38-39).
- Pt. II: Treble clef, accompaniment line. *ritard.* (measures 35-36), *mp* (measure 37), *p* (measures 38-39).
- Pt. III: Treble clef, accompaniment line. *ritard.* (measures 35-36), *mp* (measure 37), *p* (measures 38-39).
- Pno.: Grand staff, accompaniment. Treble clef has chords, bass clef has eighth-note accompaniment. *ritard.* (measures 35-36), *Slowly, rubato* (measures 38-39).

Additional markings: *8vb* (below bass clef of Pno. part, measures 29-32).

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Pt. I

Pt. II

Pt. III

Pno.

38

38

Pt. I

Pt. II

Pt. III

Pno.

43

43

More motion, no rubato

p

p

Guide Me, O Thou Great Jehovah - 9

The musical score is arranged in two systems. The first system (measures 61-64) features three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.). Pt. I starts with a forte (*f*) dynamic, moving to fortissimo (*ff*) and then mezzo-forte (*mf*). Pt. II and Pt. III also start with *f*, moving to *ff* and then *mf*. The piano accompaniment starts with *f* and moves to *mf*. The second system (measures 65-68) continues the vocal parts and piano accompaniment. Pt. I starts with *ff*. Pt. II and Pt. III start with *f* and move to *ff*. The piano accompaniment starts with *ff*. The score includes performance instructions such as *8vb* (8va) and *8va* (15ma) in the piano part.

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