

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
Flute Score

John Hughes
arranged by Brigette Smisor Shevy

The musical score is arranged in four systems. The first three systems are for the flute parts, and the fourth is for the piano. The tempo is marked 'Slowly, ad lib.' and the dynamic is 'p' (piano). The key signature has one flat (B-flat) and the time signature is common time (C). The score is marked with a large red 'Preview Score' watermark.

PART I
Musical notation for the first flute part, starting with a treble clef, a key signature of one flat, and a common time signature. The tempo is 'Slowly, ad lib.' and the dynamic is 'p'. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with eighth notes.

PART II
Musical notation for the second flute part, starting with a treble clef, a key signature of one flat, and a common time signature. The part is mostly silent, with a melodic line starting in the third measure.

PART III
Musical notation for the third flute part, starting with a treble clef, a key signature of one flat, and a common time signature. The part is mostly silent, with a melodic line starting in the fourth measure.

PIANO
Musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs) with a brace on the left. The tempo is 'Slowly, ad lib.' and the dynamic is 'p'. The accompaniment features chords and arpeggiated figures.

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Incomplete Score - Sample Only

Guide Me, O Thou Great Jehovah - 2

accel.

Pt. I

Pt. II

Pt. III

Pno.

accel.

In tempo ♩ = 104

Pt. I

Pt. II

Pt. III

Pno.

f

f

f

f

mf

mf

f

mf

Guide Me, O Thou Great Jehovah - 4

The musical score is arranged in two systems. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. The score includes three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.).

System 1 (Measures 21-24):

- Pt. I:** Starts with a *f* dynamic, then *mp*, and ends with *f*. It features a melodic line with a long note in measure 22.
- Pt. II:** Starts with a whole rest, then *mf*, and ends with *f*. It features a melodic line that begins in measure 22.
- Pt. III:** Starts with a whole rest, then *mp*, and ends with *f*. It features a melodic line that begins in measure 22.
- Pno.:** Features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics are *f*, *mp*, and *f*.

System 2 (Measures 25-28):

- Pt. I:** Continues the melodic line, ending with a *p* dynamic in measure 28.
- Pt. II:** Continues the melodic line, ending with a whole rest in measure 28.
- Pt. III:** Continues the melodic line, ending with a whole rest in measure 28.
- Pno.:** Continues the accompaniment, ending with a *p* dynamic in measure 28.

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29

Pt. I

Pt. II

Pt. III

Pno.

mp

mp

mp

8vb

33

Pt. I

Pt. II

Pt. III

Pno.

mf

ritard.

mp

mp

mp

p

p

ritard.

ritard.

mp

mp

Slowly, rubato

Slowly, rubato

Guide Me, O Thou Great Jehovah - 6

Pt. I

Pt. II

Pt. III

Pno.

Pt. I

Pt. II

Pt. III

Pno.

More motion, no rubato

p

Guide Me, O Thou Great Jehovah - 9

The musical score is arranged in two systems. The first system (measures 61-64) features three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.). Pt. I starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and mezzo-forte (*mf*). Pt. II and Pt. III also start with *f*, then *ff*, and finally *mf*. The piano accompaniment begins with *f* and ends with *mf*. The second system (measures 65-68) continues the vocal parts and piano accompaniment. Pt. I starts with *ff*. Pt. II and Pt. III start with *f* and then *ff*. The piano accompaniment starts with *ff*. Performance instructions include *8vb* (8va below) and *8va* (8va above) markings. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

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