

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
High Version
Score (concert pitch)

John Hughes
arranged by Brigette Smisor Shevy

The musical score is presented in four staves. The top three staves are labeled PART I, PART II, and PART III, each in a treble clef with a key signature of one flat and a common time signature. The bottom staff is labeled PIANO and is in a grand staff (treble and bass clefs). The tempo and performance instruction 'Slowly, ad lib.' is written above the first staff. The dynamic marking 'p' (piano) is placed below the first staff, below the second staff, and below the third staff. The score shows the first four measures of the piece, with various musical notations including notes, rests, and slurs.

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Incomplete Score - Sample Only

Guide Me, O Thou Great Jehovah - 2

5 *accel.*

Pt. I

Pt. II

Pt. III

Pno.

9 *In tempo* ♩ = 104

Pt. I

Pt. II

Pt. III

Pno.

Guide Me, O Thou Great Jehovah - 4

The musical score is arranged in two systems. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. The vocal parts are labeled Pt. I, Pt. II, and Pt. III, and the piano accompaniment is labeled Pno. The key signature is B-flat major (two flats). The first system begins with measure 21. Pt. I starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) section. Pt. II and Pt. III enter in measure 23 with mezzo-forte (*mf*) and forte (*f*) dynamics respectively. The piano accompaniment features a strong rhythmic pattern in the right hand and a steady bass line in the left hand, with dynamics of *f*, *mp*, and *f*. The second system begins with measure 25. Pt. I continues with a forte (*f*) dynamic, followed by a piano (*p*) section. Pt. II and Pt. III continue with their respective parts. The piano accompaniment continues with a piano (*p*) dynamic in the final measures.

Guide Me, O Thou Great Jehovah - 5

The musical score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The vocal parts (Pt. I, II, III) and Piano (Pno.) are the primary instruments, with an Organ part (8vb) indicated by a dashed line. The score includes various dynamic markings and performance instructions.

System 1 (Measures 29-32):

- Pt. I:** Measures 29-32. Dynamics: *mp* (measures 30-32).
- Pt. II:** Measures 29-32. Dynamics: *mp* (measures 30-32).
- Pt. III:** Measures 29-32. Dynamics: *mp* (measures 30-32).
- Pno.:** Measures 29-32. Dynamics: *mp* (measures 30-32). Includes a *8vb* organ part indicated by a dashed line.

System 2 (Measures 33-36):

- Pt. I:** Measures 33-36. Dynamics: *mf* (measure 33), *mp* (measures 34-36). Performance instructions: *ritard.* (measures 33-34), *Slowly, rubato* (measures 35-36).
- Pt. II:** Measures 33-36. Dynamics: *mp* (measures 33-34), *p* (measures 35-36).
- Pt. III:** Measures 33-36. Dynamics: *mp* (measures 33-34), *p* (measures 35-36).
- Pno.:** Measures 33-36. Dynamics: *ritard.* (measures 33-34), *Slowly, rubato* (measures 35-36).

Guide Me, O Thou Great Jehovah - 6

Pt. I

Pt. II

Pt. III

Pno.

38

38

38

p

Pt. I

Pt. II

Pt. III

Pno.

43

43

43

43

p

More motion, no rubato

More motion, no rubato

p

Guide Me, O Thou Great Jehovah - 9

The musical score is divided into two systems. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. Each system includes staves for three vocal parts (Pt. I, Pt. II, Pt. III) and a grand staff for piano accompaniment (Pno.).

System 1 (Measures 61-64):

- Pt. I:** Starts with a forte (*f*) dynamic, moves to fortissimo (*ff*) in measure 63, and ends with mezzo-forte (*mf*) in measure 64.
- Pt. II:** Starts with *f*, moves to *ff* in measure 63, and has a rest in measure 64.
- Pt. III:** Starts with *f*, moves to *ff* in measure 63, and ends with *mf* in measure 64.
- Pno.:** Features a strong accompaniment starting with *f*. The right hand has chords and moving lines, while the left hand has a steady bass line with notes marked 8^{vb-1} and 8^{vb} . Dynamics shift to *mf* in measure 64.

System 2 (Measures 65-68):

- Pt. I:** Features a fortissimo (*ff*) dynamic in measure 66, with accents and a breath mark. Ends with a rest in measure 68.
- Pt. II:** Starts with *f*, moves to *ff* in measure 66, and ends with a rest in measure 68.
- Pt. III:** Starts with a rest in measure 65, then moves to *ff* in measure 66, and ends with a rest in measure 68.
- Pno.:** Continues with *ff* dynamics. The right hand includes octaves marked 8^{va} and 15^{ma} . The left hand has notes marked 8^{vb} .

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