

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
Low Version
Score (concert pitch)

John Hughes
arranged by Brigette Smisor Shevy

Slowly, ad lib.

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). All parts are in the bass clef, except for the piano's right hand which is in the treble clef. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo/mood is 'Slowly, ad lib.'. The score is divided into four measures. PART I begins with a piano (*p*) dynamic and a melodic line. PART II and PART III have rests in the first two measures, with PART II entering in the third measure and PART III in the fourth. The piano accompaniment features a steady bass line and chords, with a piano (*p*) dynamic starting in the third measure.

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Incomplete Score

Guide Me, O Thou Great Jehovah - 2

5 *accel.*

Pt. I

Pt. II

Pt. III

Pno.

In tempo ♩ = 104

9

Pt. I

f

Pt. II

f *mf*

Pt. III

f *mf*

Pno.

f *mf*

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The musical score is arranged in two systems, each containing four staves. The first system (measures 21-24) features three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.). Pt. I begins with a forte (*f*) dynamic, followed by mezzo-piano (*mp*) and then forte (*f*). Pt. II and Pt. III enter with mezzo-forte (*mf*) and forte (*f*) dynamics respectively. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, with dynamics *f*, *mp*, and *f*. The second system (measures 25-28) shows Pt. I and Pt. III continuing with melodic lines, while Pt. II and the piano accompaniment provide harmonic support. Dynamics include *p* (piano) for the vocal parts and *p* for the piano accompaniment. A large red watermark 'PREVIEW' is overlaid on the score.

Incomplete Score

Guide Me, O Thou Great Jehovah - 5

The musical score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The vocal parts (Pt. I, II, III) and Piano (Pno.) are the primary instruments, with Organ (Org.) indicated by a dashed line at the bottom of the first system. The score includes various dynamic markings and performance instructions.

System 1 (Measures 29-32):

- Pt. I:** Measures 29-32. Measure 29 starts with a treble clef and a key signature of one flat. Measure 30 has a dynamic marking of *mp*.
- Pt. II:** Measures 29-32. Measure 30 has a dynamic marking of *mp*.
- Pt. III:** Measures 29-32. Measure 30 has a dynamic marking of *mp*.
- Pno.:** Measures 29-32. Measure 30 has a dynamic marking of *mp*. The organ part is indicated by a dashed line labeled "Org." below the piano part.

System 2 (Measures 33-36):

- Pt. I:** Measures 33-36. Measure 33 starts with a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mp*. Measure 35 has a dynamic marking of *mp*. Performance instructions include *ritard.* and *Slowly, rubato*.
- Pt. II:** Measures 33-36. Measure 34 has a dynamic marking of *mp*. Measure 35 has a dynamic marking of *p*.
- Pt. III:** Measures 33-36. Measure 34 has a dynamic marking of *mp*. Measure 35 has a dynamic marking of *p*.
- Pno.:** Measures 33-36. Measure 34 has a dynamic marking of *ritard.*. Measure 35 has a dynamic marking of *Slowly, rubato*.

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Pt. I

Pt. II

Pt. III

Pno.

38

38

38

p

Pt. I

Pt. II

Pt. III

Pno.

43

43

43

p

More motion, no rubato

p

Guide Me, O Thou Great Jehovah - 9

The musical score is arranged in two systems. The first system includes parts for Pt. I, Pt. II, Pt. III, and Pno. The second system includes parts for Pt. I, Pt. II, Pt. III, and Pno. The vocal parts are in bass clef, and the piano accompaniment is in grand staff. Dynamic markings include *f*, *ff*, and *mf*. Performance instructions include *8vb* and *8va*. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

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