

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
Mixed Version
Score (concert pitch)

John Hughes
arranged by Brigette Smisor Shevy

The musical score is arranged in two systems. The first system contains three staves: PART I (treble clef), PART II (treble clef), and PART III (bass clef). The second system contains two staves for the PIANO (treble and bass clefs). The music is in 3/4 time with a key signature of one flat (B-flat). The tempo and performance style are indicated as "Slowly, ad lib." at the beginning of each system. Dynamics include piano (*p*) and piano fortissimo (*pp*). A large red watermark "Preview Score" is overlaid diagonally across the score.

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Incomplete Score

Guide Me, O Thou Great Jehovah - 2

accel.

Pt. I

Pt. II

Pt. III

Pno.

accel.

In tempo ♩ = 104

Pt. I

Pt. II

Pt. III

f

mf

f

mf

In tempo ♩ = 104

Pno.

f

mf

Guide Me, O Thou Great Jehovah - 4

The musical score is arranged in two systems, each containing four measures. The first system covers measures 21-24, and the second system covers measures 25-28. The score includes three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.).

System 1 (Measures 21-24):

- Measures 21-22:** Pt. I and Pno. are marked *f*. Pt. II and Pt. III are silent.
- Measures 23-24:** Pt. I and Pno. are marked *mp*. Pt. II and Pt. III are marked *mf*.
- Measures 25-26:** Pt. I and Pno. are marked *f*. Pt. II and Pt. III are marked *f*.

System 2 (Measures 25-28):

- Measures 25-26:** Pt. I and Pno. are marked *f*. Pt. II and Pt. III are marked *f*.
- Measures 27-28:** Pt. I and Pno. are marked *p*. Pt. II and Pt. III are marked *p*.

Guide Me, O Thou Great Jehovah - 5

The musical score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The vocal parts (Pt. I, II, III) and Piano (Pno.) are the primary instruments, with Organ (Org.) indicated by a dashed line in the first system. The score includes various dynamic markings and performance instructions.

System 1 (Measures 29-32):

- Pt. I:** Measures 29-32. Dynamics: *mp* (measures 30-32).
- Pt. II:** Measures 29-32. Dynamics: *mp* (measures 30-32).
- Pt. III:** Measures 29-32. Dynamics: *mp* (measures 30-32).
- Pno.:** Measures 29-32. Dynamics: *mp* (measures 30-32). Includes a *8vb* marking in the bass line.
- Org.:** Indicated by a dashed line in the bass line.

System 2 (Measures 33-36):

- Pt. I:** Measures 33-36. Dynamics: *mf* (measure 33), *mp* (measures 34-35), *mp* (measure 36). Performance instructions: *ritard.* (measures 33-35), *Slowly, rubato* (measures 36).
- Pt. II:** Measures 33-36. Dynamics: *mp* (measures 34-35), *p* (measure 36).
- Pt. III:** Measures 33-36. Dynamics: *mp* (measures 34-35), *p* (measure 36).
- Pno.:** Measures 33-36. Dynamics: *mp* (measures 34-35), *p* (measure 36). Performance instructions: *ritard.* (measures 33-35), *Slowly, rubato* (measures 36).

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Pt. I

Pt. II

Pt. III

Pno.

38

38

38

p

Pt. I

Pt. II

Pt. III

Pno.

43

43

43

p

p

More motion, no rubato

More motion, no rubato

Guide Me, O Thou Great Jehovah - 9

The musical score is arranged in two systems. The first system includes three vocal parts (Pt. I, Pt. II, Pt. III) and a piano accompaniment (Pno.). The second system includes the same three vocal parts and piano accompaniment. The piano part includes dynamic markings and fingering numbers (61, 65) and includes octave markings (8vb, 8va, 15ma) in the right hand.

System 1:

- Pt. I:** Starts at measure 61 with a forte (*f*) dynamic. It features a melodic line with eighth notes and a half note. Dynamics change to fortissimo (*ff*) and then mezzo-forte (*mf*).
- Pt. II:** Starts at measure 61 with a forte (*f*) dynamic. It features a melodic line with quarter notes and eighth notes. Dynamics change to fortissimo (*ff*).
- Pt. III:** Starts at measure 61 with a forte (*f*) dynamic. It features a bass line with quarter notes and eighth notes. Dynamics change to fortissimo (*ff*) and then mezzo-forte (*mf*).
- Pno.:** Starts at measure 61 with a forte (*f*) dynamic. The right hand has chords and eighth notes. The left hand has chords and eighth notes. Dynamics change to mezzo-forte (*mf*). Fingering number 61 is present.

System 2:

- Pt. I:** Starts at measure 65 with a fortissimo (*ff*) dynamic. It features a melodic line with quarter notes and eighth notes.
- Pt. II:** Starts at measure 65 with a forte (*f*) dynamic. It features a melodic line with quarter notes and eighth notes. Dynamics change to fortissimo (*ff*).
- Pt. III:** Starts at measure 65 with a fortissimo (*ff*) dynamic. It features a bass line with quarter notes and eighth notes.
- Pno.:** Starts at measure 65 with a fortissimo (*ff*) dynamic. The right hand has chords and eighth notes. The left hand has chords and eighth notes. Dynamics change to fortissimo (*ff*). Fingering number 65 is present. Includes octave markings: 8vb, 8vb, 8vb, 8vb, 8va, 15ma, 8vb.

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