

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
E-flat Alto Saxophone Score

John Hughes
arranged by Brigette Smisor Shevy

Slowly, ad lib.

PART I

p

PART II

p

PART III

p

PIANO

Slowly, ad lib.

p

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Incomplete Score - Sample Only

Guide Me, O Thou Great Jehovah - 2

5 *accel.*

Pt. I

Pt. II

Pt. III

Pno.

9 *In tempo* ♩ = 104

Pt. I

Pt. II

Pt. III

Pno.

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The musical score is arranged in two systems. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. The vocal parts (Pt. I, II, III) and piano accompaniment (Pno.) are shown. Dynamics include *f*, *mp*, *mf*, and *p*. A large red watermark 'PREVIEW' is overlaid on the score.

Guide Me, O Thou Great Jehovah - 5

The musical score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The score includes parts for Pt. I, Pt. II, Pt. III, and Pno. (Piano).

System 1 (Measures 29-32):

- Pt. I:** Measures 29-32. Dynamics: *mp* (measures 30-32).
- Pt. II:** Measures 29-32. Dynamics: *mp* (measures 30-32).
- Pt. III:** Measures 29-32. Dynamics: *mp* (measures 30-32).
- Pno.:** Measures 29-32. Dynamics: *mp* (measures 30-32). Includes a *sub-* marking with a dashed line.

System 2 (Measures 33-36):

- Pt. I:** Measures 33-36. Dynamics: *mf* (measure 33), *ritard.* (measures 34-35), *mp* (measures 36-37). Performance instruction: *Slowly, rubato* (measures 36-37).
- Pt. II:** Measures 33-36. Dynamics: *mp* (measures 34-35), *p* (measures 36-37). Performance instruction: *ritard.* (measures 34-35).
- Pt. III:** Measures 33-36. Dynamics: *mp* (measures 34-35), *p* (measures 36-37). Performance instruction: *ritard.* (measures 34-35).
- Pno.:** Measures 33-36. Dynamics: *ritard.* (measures 34-35). Performance instruction: *Slowly, rubato* (measures 36-37).

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Pt. I

Pt. II

Pt. III

Pno.

Pt. I

Pt. II

Pt. III

Pno.

More motion, no rubato

p

Guide Me, O Thou Great Jehovah - 9

The musical score is arranged in two systems. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. The vocal parts (Pt. I, II, III) and piano accompaniment (Pno.) are written in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *f*, *ff*, and *mf*. Performance instructions include *8vb* (8va below), *8va* (8va above), and *15ma* (15th above). A large red watermark 'PREVIEW SCORE' is overlaid on the score.

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