

# His Robes for Mine

For congregation with mixed brass trio and piano accompaniment

Chris Anderson

Greg Habegger  
arranged by Molly Ijames

Moderato (♩ = c. 80)

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trombone

Congregation

Piano

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

His robes for mine, O won - der - ful ex - change, clothed in my

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His Robes for Mine (Mixed Brass Trio score) - p. 2

9

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

sin, Christ suf - fered 'neath God's rage, draped in His right - eous - ness I'm jus - ti - fied, in Christ I

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

live, for in my place He died. I cling to Christ and mar - vel at the cost, Je - sus for -

*mf*

*mf*

*mf*

His Robes for Mine (Mixed Brass Trio score) - p. 3

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

sa - ken God es - tranged from God. Bought by such love, my life is not my own; — my

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

praise my all shall be for Christ a - lone.

His Robes for Mine (Mixed Brass Trio score) - p. 4

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

*mf*

*mf*

*mf*

*mf*

Men

His robes for

29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

mine what cause have I for dread? God's daunt-ing law Christ mas-tered in my stead; fault-less I

His Robes for Mine (Mixed Brass Trio score) - p. 5

33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

stand with right - eous works, not mine, saved by my Lord's vi - car - ious death and life.

37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

*f* *mf*

*f* *mf*

*f* *mf*

*Ladies mf*

His robes for mine, God's jus - tice is ap -

His Robes for Mine (Mixed Brass Trio score) - p. 6

41  
B $\flat$  Tpt. 1 *mf*  
B $\flat$  Tpt. 2  
Tbn.  
Cong. peased; Je - sus is crushed and thus the Fa - ther's pleased; Christ drank God's wrath on sin, then cried, "'Tis  
Pno.

45  
B $\flat$  Tpt. 1 *f*  
B $\flat$  Tpt. 2 *f*  
Tbn. *f*  
Cong. *All*  
done!" Sin's wage is paid, pro - pi - ti - a - tion won. I cling to Christ and mar - vel at the  
Pno. *f*

His Robes for Mine (Mixed Brass Trio score) - p. 7

49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

cost, Je - sus for - sa - ken God es - tranged from God. Bought by such love, my life is not my

53

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

own, my praise, my all shall be for Christ a - lone.

*mf*

*mf*

*mf*

*mf*

His Robes for Mine (Mixed Brass Trio score) - p. 8

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

*ritard.*

*ritard.*

*ritard.*

*ritard.*

*ritard.*

His robes for

60

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

Pno.

*ff* *a tempo*

*ff* *a tempo*

*ff* *a tempo*

*ff* *a tempo*

*ff* *a tempo*

mine, such an-guish none can know, Christ, God's be-loved con-demned as though His foe; He, as though



His Robes for Mine (Mixed Brass Trio score) - p. 9

64

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cong.

Pno.

I, ac - cursed and left a - lone, I as though He, em - braced and wel - comed home, I cling to

68

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cong.

Pno.

Christ and mar - vel at the cost, Je - sus for - sa - ken God es - tranged from God. Bought by such

His Robes for Mine (Mixed Brass Trio score) - p. 10

72

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cong.

love, my life is not my own, my praise, my all, shall be for Christ a -

Pno.

76

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Cong.

My praise, my all, shall be for Christ a -

Pno.

76

long

The musical score is for a Mixed Brass Trio and Piano. It consists of two systems of staves. The first system (measures 72-75) includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Cong., and Pno. The lyrics are: "love, my life is not my own, my praise, my all, shall be for Christ a -". The second system (measures 76-79) includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Cong., and Pno. The lyrics are: "My praise, my all, shall be for Christ a -". A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page.

His Robes for Mine (Mixed Brass Trio score) - p. 11

80 *rit. to end*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Cong.

80 lone.

Pno.

80 *rit. to end*

8va

*mf*

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