

His Robes for Mine

For congregation with mixed instrumental trio and piano accompaniment

Chris Anderson

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arranged by Molly Ijames

Moderato (♩ = c. 80)

The score is written in 4/4 time with a key signature of one flat (Bb). It features five staves: PART I (treble clef), PART II (treble clef), PART III (bass clef), Congregation (treble clef), and Piano (grand staff). The tempo is Moderato at approximately 80 beats per minute. The music is marked with a mezzo-piano (*mp*) dynamic. A large red watermark 'Preview Score' is overlaid diagonally across the page.

5
Pt. I
Pt. II
pt. III
Cong.
Pno.

His robes for mine, O won - der - ful ex - change, clothed in my

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His Robes for Mine (Mixed Instrumental Trio score) - p. 2

Pt. I

Pt. II

pt. III

Cong.

Pno.

9

sin, Christ suf-fered 'neath God's rage, draped in His right-eous-ness I'm jus-ti-fied, in Christ I

Pt. I

Pt. II

pt. III

Cong.

Pno.

13

live for in my place He died. I cling to Christ and mar-vel at the cost, Je-sus for-

mf

mf

mf

His Robes for Mine (Mixed Instrumental Trio score) - p. 3

17

Pt. I

Pt. II

pt. III

Cong.

Pno.

sa - ken God es-tranged from God. Bought by such love, my life is not my own; — my

21

Pt. I

Pt. II

pt. III

Cong.

Pno.

praise, my all shall be for Christ a - lone.

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25

Pt. I

Pt. II

pt. III

Cong.

Pno.

mf

mf

mf

mf

Men

His robes for

29

Pt. I

Pt. II

pt. III

Cong.

Pno.

mine, what cause have I for dread? God's daunt-ing law Christ mas-tered in my stead; fault-less I

His Robes for Mine (Mixed Instrumental Trio score) - p. 5

Pt. I

Pt. II

pt. III

Cong.

Pno.

33

stand with right-eous works, not mine, saved by my Lord's vi-car-ious death and life.

Pt. I

Pt. II

pt. III

Cong.

Pno.

37

f *mf*

f *mf*

f *mf*

Ladies mf

His robes for mine, God's jus-tice is ap-

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41

Pt. I *mf*

Pt. II

pt. III

Cong. 41

peased; Je - sus is crushed and thus the Fa - ther's pleased; Christ drank God's wrath on sin, then cried, "Tis

Pno. 41

45

Pt. I *f*

Pt. II *f*

pt. III *f*

Cong. 45 *All*

done!" Sin's wage is paid, pro - pi - ti - a - tion won. I cling to Christ and mar - vel at the

Pno. 45 *f*

Preview Score

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49

Pt. I

Pt. II

pt. III

Cong.

cost, Je - sus for - sa - ken God es-tranged from God. Bought by such love, my life is not my

Pno.

53

Pt. I

Pt. II

pt. III

Cong.

own, my praise, my all shall be for Christ a - lone.

Pno.

mf

mf

mf

mf

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57

Pt. I

Pt. II

pt. III

Cong.

Pno.

ritard.

ritard.

ritard.

ritard.

ritard.

His robes for

60

Pt. I

Pt. II

pt. III

Cong.

Pno.

ff *a tempo*

ff *a tempo*

ff *a tempo*

ff *a tempo*

mine, such an-guish none can know, Christ, God's be-loved con-demned as though His foe; He, as though

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64

Pt. I

Pt. II

pt. III

Cong.

Pno.

I, ac - cursed and left a - lone, I as though He, em - braced and wel - comed home. I cling to

68

Pt. I

Pt. II

pt. III

Cong.

Pno.

Christ and mar - vel at the cost, Je - sus for - sa - ken God es - tranged from God. Bought by such

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72

Pt. I

Pt. II

pt. III

Cong.

love, my life is not my own, _____ my praise, my all, shall be for Christ a -

Pno.

76

Pt. I

Pt. II

pt. III

Cong.

lone. My praise, my all, shall be for Christ a -

Pno.

76

The musical score is for a mixed instrumental trio. It features five parts: Pt. I, Pt. II, Pt. III, Cong. (Congregation), and Pno. (Piano). The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "love, my life is not my own, _____ my praise, my all, shall be for Christ a -". The score is marked with a large red watermark that reads "PREVIEW SCORE".

His Robes for Mine (Mixed Instrumental Trio score) - p. 11

The image shows a musical score for a mixed instrumental trio. It consists of five staves: Pt. I (Trumpet I), Pt. II (Trumpet II), pt. III (Trumpet III), Cong. (Conga), and Pno. (Piano). The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'rit. to end' for the first four staves. The dynamics are marked 'mf' (mezzo-forte) for the first four staves. The piano part includes a '8va' marking, indicating an octave shift. A large red watermark reading 'Preview Score' is overlaid diagonally across the score.

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