

How Firm a Foundation

Horn/Trombone Duet and Piano
Transposed Score

Traditional American melody
arranged by Molly Ijames

With vigor (♩ = c. 140)

PART I

PART II

PIANO

mf

mp

6

6

© Copyright 2016 by Jantz Music Publications, Greenville, SC.
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.
www.jantzmusic.com

How Firm a Foundation (Hn./Tbn. duet sc.) - 2

11

mf

11

This system contains two staves. The top staff is for Horn/Tuba duet, and the bottom staff is for piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Horn/Tuba part begins with a rest in measure 11, then plays a half note G3 in measure 12, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4 in measures 13-15. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

16

16

This system contains two staves. The top staff is for Horn/Tuba duet, and the bottom staff is for piano accompaniment. The key signature is three flats. The Horn/Tuba part plays quarter notes G3, A3, B3, C4, D4, E4, F4, and G4 in measures 16-17, followed by a half note G4 in measure 18, and a whole note G4 in measure 19. The piano accompaniment continues with a similar rhythmic pattern.

How Firm a Foundation (Hn./Tbn. duet sc.) - 3

Slower tempo (♩ = c. 120)

21

ritard.

mp

legato

21

ritard.

p

26

mp

legato

26

How Firm a Foundation (Hn./Tbn. duet sc.) - 4

31

31

36

36

p

ritard.

p

ritard.

p

ritard.

How Firm a Foundation (Hn./Tbn. duet sc.) - 5

41 *a tempo* *mf* *a tempo* *mf* *molto rit.* *molto rit.* *f* *f* With gusto (♩ = 140)

41 *a tempo* *mf* *a tempo* *mf* *molto rit.* *molto rit.* *f* *f* With gusto (♩ = 140)

46

46

How Firm a Foundation (Hn./Tbn. duet sc.) - 6

The image displays a musical score for a Horn and Trombone duet, covering measures 51 through 56. The score is presented in two systems, each with a Horn and Trombone part and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The Horn and Trombone parts feature melodic lines with dynamic markings of *mf* and *f*, and articulation such as *legato* and accents. The piano accompaniment provides harmonic support with chords and moving bass lines. A large, diagonal red watermark reading "Sample Score" is overlaid across the entire page.

How Firm a Foundation (Hn./Tbn. duet sc.) - 7

The image shows a musical score for a Horn and Trombone duet with piano accompaniment. The score is divided into two systems. The first system consists of two staves: the top staff is for Horn and Trombone, and the bottom staff is for piano. The second system also consists of two staves: the top staff is for Horn and Trombone, and the bottom staff is for piano. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *ritard.*, *a tempo*, and *molto rit.*. The dynamic marking *ff* (fortissimo) is used in several places. The score is numbered 61 at the beginning of each system. A large red watermark 'Sample Score' is overlaid diagonally across the page.

COPYING IS ILLEGAL