

# How Firm a Foundation

Instrumental Solo  
Oboe

Rippon's Selection of Hymns, 1787  
arranged by Rebecca Bonam

SOLO

Allegro moderato

*mf*

*poco marcato*

8

13

*poco marcato*

18

Andante

*p*

27

(optional measure of rest)

33

(optional rest ms. 33-35)

*mf*

38

*p*

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'SOLO' marking. The tempo starts as 'Allegro moderato' with a dynamic of 'mf'. A triplet of eighth notes is indicated at the beginning. The tempo then changes to 'poco marcato'. Measure 8 is marked. At measure 13, the tempo remains 'poco marcato'. At measure 18, the tempo changes to 'Andante' and the dynamic becomes 'p'. A '4' is written above the staff at measure 18, indicating a four-measure rest. At measure 27, there is an 'optional measure of rest'. At measure 33, there is an 'optional rest ms. 33-35'. The dynamic returns to 'mf' at measure 33. At measure 38, the dynamic becomes 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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