

# How Great Our Joy

Instrumental Duet and Piano  
Score (Concert Pitch)

JÜNGST - German melody; arr. by Hugo Jüngst  
arranged by Molly Ijames

Spirited, with energy (♩ = c. 100)

PART I

PART II

PIANO

6

6

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How Great Our Joy (Duet score) - p. 2

12

*mp*

*mp*

12

*mp*

18

*mf*

18

*mf*

Preview Score

How Great Our Joy (Duet score) - p. 3

24

*p* *mf*

24

*p* *mf*

29

*mp* *mf*

*mp* *mf*

29

*mp* *mf*

The image displays a musical score for a duet. It is organized into two systems. The first system, starting at measure 24, features a vocal line and a piano accompaniment. The vocal line begins with a long note, followed by a melodic phrase. The piano accompaniment provides harmonic support. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The second system, starting at measure 29, continues the vocal and piano parts. The vocal line has a more active melodic line, and the piano accompaniment features a rhythmic pattern. Dynamics are marked as *mp* (mezzo-piano) and *mf*. A large, diagonal red watermark reading 'PREVIEW SCORE' is superimposed over the entire page.

How Great Our Joy (Duet score) - p. 4

34

Musical score for measures 34-38. The score is in 4/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The vocal parts begin with a melody of eighth notes, marked *f* (forte). The piano accompaniment consists of chords and single notes, also marked *f*. The dynamics change to *mf* (mezzo-forte) in measure 38. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

39

Musical score for measures 39-43. The score is in 4/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The vocal parts are mostly rests, with a few notes in measure 39. The piano accompaniment is more active, featuring chords and moving lines, marked *mp* (mezzo-piano). A large red watermark 'PREVIEW SCORE' is overlaid on the score.

How Great Our Joy (Duet score) - p. 5

43

*f*

43

*f*

47

*mp*

47

*mp*

How Great Our Joy (Duet score) - p. 6

51 *deliberate* *mf* *deliberate* *rit.*

51 *mf* *deliberate* *rit.*

51 *mf* *deliberate* *rit.*

55 *a tempo* *f*

55 *a tempo* *f*

55 *a tempo* *f*

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