

I Sing the Mighty Power of God

Oboe Solo and Piano
Score

From *Gesangbuch der Herzogl, Württemberg, 1784*
arranged by Faye Lopez

SOLO

Brightly

1

f

PIANO

Brightly

f

5

5

5

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I Sing the Mighty Power of God (Oboe solo score) - 2

This musical score is for the second part of the piece "I Sing the Mighty Power of God". It features an Oboe solo line and a piano accompaniment. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part is arranged in grand staff notation, with a treble and bass clef. The Oboe part is in a single treble clef. The score is divided into three systems, each starting with a measure number (9, 13, and 17). The first system (measures 9-12) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 13-16) features a dynamic shift from mezzo-forte (*mf*) to forte (*f*) at measure 14. The third system (measures 17-19) continues the piece. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

I Sing the Mighty Power of God (Oboe solo score) - 3

21 *poco ritard.*

21 *mp*
poco ritard.

25 *A little slower*
mp *mf*

25 *mf*

29

29

29

The image shows a musical score for an Oboe solo, measures 21 through 29. The score is written for Oboe and Piano. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:
 - Measure 21: *poco ritard.*
 - Measure 25: *A little slower*, *mp* (piano), *mf* (mezzo-forte)
 - Measure 29: *mf* (mezzo-forte)
 The score includes a large red watermark reading "Preview Score" diagonally across the page.

I Sing the Mighty Power of God (Oboe solo score) - 4

This musical score is for the Oboe solo and piano accompaniment of the piece "I Sing the Mighty Power of God". It covers measures 33 through 40. The score is written in G major (one sharp) and 4/4 time. The Oboe part begins at measure 33 with a dynamic of *mp* (mezzo-piano), moving to *mf* (mezzo-forte) and then *f* (forte) by measure 35. The piano accompaniment starts at measure 33 with a dynamic of *mf* and reaches *f* by measure 35. A large red watermark "Preview Score" is overlaid diagonally across the page. At measure 40, the tempo is marked "Tempo I".

33 *mp* *mf* *f*

33 *mf* *f*

37

37

37

40 Tempo I

40 *f*

40

I Sing the Mighty Power of God (Oboe solo score) - 5

This musical score page contains three systems of music. Each system consists of an Oboe staff and a grand staff (piano accompaniment). The first system starts at measure 44 with a forte (*f*) dynamic. The second system starts at measure 48 with a piano (*p*) dynamic. The third system starts at measure 52 with a mezzo-forte (*mf*) dynamic. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

44 *f*

48 *p*

52 *mf*

I Sing the Mighty Power of God (Oboe solo score) - 6

56 *mf* *f*

56 *f*

56

59 *p.*

59

59

63 *ff* *poco ritard.*

63 *ff* *poco ritard.*

63 *Sub*

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