

# I Sing the Mighty Power of God

For congregation with trombone trio, optional timpani, and piano accompaniment

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ELLACOMBE

arr. Molly Ijames

Moderato (♩ = c. 104)

Trombone 1  
Trombone 2  
Trombone 3  
Timpani  
Congregation  
Piano

5

congregation - unison *mf*

I sing the\_\_ migh - ty

Pno.

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Incomplete Score



I Sing the Mighty Power of God (Trombone Trio score) - p. 4

The image displays a musical score for a Trombone Trio, including parts for Tbn. 1, 2, and 3, Timp., Cong., and Pno. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a large red watermark reading "Preview Score".

The score is divided into two systems. The first system covers measures 25 to 28. The second system covers measures 29 to 32. The lyrics are: "sing the good - ness of the Lord Who filled the earth with food; He".

**Measure 25:** Tbn. 1 and 2 play a melodic line starting on G2. Tbn. 3 plays a bass line starting on G1. Pno. plays a chordal accompaniment starting on G2. Cong. is silent.

**Measure 26:** Similar to measure 25, with melodic and bass lines continuing.

**Measure 27:** Similar to measure 25, with melodic and bass lines continuing.

**Measure 28:** Similar to measure 25, with melodic and bass lines continuing.

**Measure 29:** Tbn. 1 and 2 are silent. Tbn. 3 plays a melodic line starting on G2. Pno. plays a chordal accompaniment starting on G2. Cong. plays a rhythmic pattern starting on G2.

**Measure 30:** Similar to measure 29, with melodic and bass lines continuing.

**Measure 31:** Similar to measure 29, with melodic and bass lines continuing.

**Measure 32:** Similar to measure 29, with melodic and bass lines continuing.

**Dynamic markings:** *f* (forte) for Pno. in measure 25; *mp* (mezzo-piano) for Tbn. 2 and 3 in measure 28; *mp* for Tbn. 2 and 3 in measure 30; *mp* for Cong. in measure 29.

**Performance instructions:** "legato" for Pno. in measure 27; "Ladies only" for Cong. in measure 28; "I" for Pno. in measure 28.

I Sing the Mighty Power of God (Trombone Trio score) - p. 6

41 *ritard.* *a tempo* *f*

Tbn. 1

Tbn. 2 *ritard.* *a tempo* *f*

Tbn. 3 *ritard.* *a tempo* *f*

Timp. 41 *ritard.* *a tempo*

Cong. 41 *f*

I sur - vey the ground I tread or gaze up - on the sky.

Pno. 41 *ritard.* *f*

45 *mp* *mf* *molto rit.*

Tbn. 1

Tbn. 2 *mp* *mf* *molto rit.*

Tbn. 3 *mp* *mf* *molto rit.*

Timp. 45 *mf* *molto rit.*

Cong. 45

Pno. 45 *mp* *mf* *molto rit.*

# I Sing the Mighty Power of God (Trombone Trio score) - p. 7

Broad tempo (M.M. ♩ = c. 100)

49

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Cong. \* Congregation stands *f* Unison  
There's not a plant or flow'r be - low but makes Thy glo - ries

Pno. *ff*

53

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Timp. *f* *mf* *mp*

Cong. *mf*  
known; and clouds a - rise and temp-ests blow by ord - er from thy throne. While

Pno. *mf*

I Sing the Mighty Power of God (Trombone Trio score) - p. 8

58

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cong.

Pno.

63

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cong.

Pno.

all that bor - rows life from Thee is ev - er in Thy care, and ev - 'ry - where that

man can be Thou God art pres - ent there.

*f*

*mf*

*f*

*f*

*molto rit.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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Incomplete Score