

I Will Sing the Wondrous Story

Instrumental Solo and Piano
Trombone

Peter P. Billhorn
arranged by Paul R. Jantz
piano accompaniment by Carla Nash

1 Spirited - sustained

SOLO

PIANO

f

mf

f

mf

Sva

Svb

5

5

5

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I Will Sing the Wondrous Story (Tbn. solo score) - 2

This musical score is for a Tuba solo and piano accompaniment. It consists of two systems of music, measures 9 through 13. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system (measures 9-12) features a Tuba part starting with a forte (*f*) dynamic and a piano accompaniment also starting with a forte (*f*) dynamic. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The second system (measures 13-15) shows the Tuba part with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*), and the piano accompaniment with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The score is marked with a large red 'Preview Score' watermark.

9 *f*

9 *f*

9 *f*

8va

8vb

13 *mf* *mp*

13 *mf* *mp*

13 *mf* *mp*

8va

8va

I Will Sing the Wondrous Story (Tbn. solo score) - 3

17 *f* *poco ritard.*

17 *f* *poco ritard.*

17 *f* *poco ritard.*

17 *f* *poco ritard.*

Sub

21 *mf* *Slowly - espressivo*

21 *mf* *Slowly - espressivo*

21 *mf* *Slowly - espressivo*

21 *mf* *Slowly - espressivo*

Sub

I Will Sing the Wondrous Story (Tbn. solo score) - 4

This musical score is for a tuba solo and piano accompaniment. It consists of two systems of staves. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The key signature is B-flat major (two flats), and the time signature is common time (C). The tuba part is written in a bass clef, and the piano accompaniment is written in grand staff notation (treble and bass clefs). A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

System 1 (Measures 25-28):

- Measure 25:** Tuba part begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Piano accompaniment features chords in the right hand and single notes in the left hand.
- Measures 26-28:** The tuba part continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords and moving lines.

System 2 (Measures 29-32):

- Measure 29:** Tuba part has a quarter rest followed by a triplet of eighth notes (G3, A3, B3) marked 'opt.'. Piano accompaniment includes a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 30:** Tuba part has a quarter note G3. Piano accompaniment features a dynamic change to *f* (forte).
- Measure 31:** Tuba part has a quarter note A3. Piano accompaniment features a dynamic change to *mp* (mezzo-piano).
- Measure 32:** Tuba part has a quarter note B3. Piano accompaniment features a dynamic change to *mp*.

Performance Markings:

- opt.*: optional triplet in measure 29.
- f*: forte dynamic in measure 30.
- mp*: mezzo-piano dynamic in measures 31 and 32.
- 8va*: octave up marking in the piano right hand in measures 29 and 31.
- 8vb*: octave down marking in the piano left hand in measure 32.

I Will Sing the Wondrous Story (Tbn. solo score) - 5

33

33

33

f

f

opt.

8va

8va

8va

8va

This system contains measures 33 through 36. The top staff is a tuba solo line starting with a quarter rest, followed by a triplet of eighth notes, a half note, and a quarter note. The middle and bottom staves are piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand. Dynamics include a crescendo leading to a forte (*f*) marking. An optional passage (*opt.*) is indicated in the tuba line.

37

37

37

poco accel.

8va

8va

8va

8vb

8vb

8vb

This system contains measures 37 through 40. The tuba line (top staff) has a quarter rest, followed by a 3/4 time signature change and a whole note. The piano accompaniment (middle and bottom staves) continues with a 3/4 time signature. The piano part includes a *poco accel.* marking. The bottom staff has *8vb* markings. Dynamics include a crescendo leading to a forte (*f*) marking.

I Will Sing the Wondrous Story (Tbn. solo score) - 6

41 Lively - marcato

f

41 *8va* Lively - marcato

f

41 *8va*

8vb *8vb* *8vb* *8vb*

45

p

45 *8va*

p

45 *8va*

8vb *8vb* *8vb* *8vb*

I Will Sing the Wondrous Story (Tbn. solo score) - 7

This musical score is for a Tuba solo, measures 49 through 53. It is written in a 2/4 time signature with a key signature of one flat (B-flat). The score is presented in three systems, each with three staves: a top staff for the Tuba, a middle staff for the right hand of the piano accompaniment, and a bottom staff for the left hand of the piano accompaniment. The music is marked with a forte (*f*) dynamic. The Tuba part features eighth-note triplets and sixteenth-note patterns. The piano accompaniment provides harmonic support with chords and moving lines. Measure numbers 49, 53, and 53 are indicated at the start of their respective systems. Performance markings include *8va* (two ledger lines above) and *8vb* (two ledger lines below) for the piano parts. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

I Will Sing the Wondrous Story (Tbn. solo score) - 8

57

poco ritard.

57

poco ritard.

57

8va

8vb

8vb

Preview Score

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