

# I Will Sing the Wondrous Story

Instrumental Solo and Piano  
Tuba

Peter P. Billhorn  
arranged by Paul R. Jantz  
piano accompaniment by Carla Nash

1 Spirited - sustained

SOLO

PIANO

*f*

*mf*

*f*

*mf*

*Sva*

*Svb*

5

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# I Will Sing the Wondrous Story (Tuba solo score) - 2

This musical score is for a Tuba solo, measures 9 through 13. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is presented in three systems, each with three staves: a top staff for the Tuba, a middle staff for the right hand of a piano accompaniment, and a bottom staff for the left hand of a piano accompaniment.

**Measure 9:** The Tuba part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics are marked as *f* (forte).

**Measure 10:** The Tuba part continues with a half note B2, followed by quarter notes C3, D3, E3, F3, G3, A3, and B3. Dynamics remain *f*.

**Measure 11:** The Tuba part has a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and C4. Dynamics remain *f*.

**Measure 12:** The Tuba part has a half note D3, followed by quarter notes E3, F3, G3, A3, B3, and C4. Dynamics remain *f*.

**Measure 13:** The Tuba part begins with a half note E3, followed by quarter notes F3, G3, A3, B3, and C4. Dynamics are marked as *mf* (mezzo-forte). A triplet of eighth notes (F3, G3, A3) is indicated above the staff. The piano accompaniment continues with its rhythmic pattern. Dynamics are marked as *mp* (mezzo-piano). The system concludes with a fermata over the final notes.

Additional markings include *8va* (octave up) and *8vb* (octave down) in the piano accompaniment staves.



# I Will Sing the Wondrous Story (Tuba solo score) - 4

25

25

25

29

3

opt.

*f*

*mp*

29

*8va*

*f*

*mp*

29

*8va*

*8vb*

The image shows a musical score for a Tuba solo. It consists of two systems of staves. The first system (measures 25-28) features a tuba part on a single staff and piano accompaniment on two staves (treble and bass clef). The second system (measures 29-32) also features a tuba part and piano accompaniment. The tuba part includes a triplet of eighth notes in measure 29, marked 'opt.' (optional). Dynamics include *f* (forte) and *mp* (mezzo-piano). Articulation includes accents and slurs. The piano accompaniment includes markings for *8va* (octave up) and *8vb* (octave down) in the bass clef. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

# I Will Sing the Wondrous Story (Tuba solo score) - 5

33

3

*f*

opt.

33

*Sva*

3

*f*

33

*Sva*

*Sva*

37

*p.*

37

*Sva*

*poco accel.*

37

*Sva*

*Svb*

*Svb*

*Svb*

# I Will Sing the Wondrous Story (Tuba solo score) - 6

41 Lively - marcato

*f*

41 *8va* Lively - marcato

*f*

41 *8va*

*8vb* *8vb* *8vb* *8vb*

45

*p*

45 *8va*

*p*

45 *8va*

*8vb* *8vb* *8vb* *8vb*

# I Will Sing the Wondrous Story (Tuba solo score) - 7

This musical score is for a Tuba solo, measures 49-53. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems, each with three staves: a Tuba staff, a Treble Clef piano accompaniment staff, and a Bass Clef piano accompaniment staff. The Tuba part begins at measure 49 with a dynamic marking of *f* and features a triplet of eighth notes. The piano accompaniment also starts at measure 49 with a dynamic marking of *f*. The Treble Clef part includes an *8va* marking above the staff. The Bass Clef part includes an *8vb* marking below the staff. Both systems contain triplet markings over eighth notes. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

I Will Sing the Wondrous Story (Tuba solo score) - 8

57

*poco ritard.*

57

*poco ritard.*

8<sup>va</sup>

57

8<sup>vb</sup>

8<sup>vb</sup>

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