

# Immortal, Invisible, God Only Wise

Instrumental Duet and Piano  
Trombone/Bassoon/Euphonium

ST. DENIO - Welsh melody  
arranged by Richard A. Nichols

Lightly, in a classical style ♩ = 112

## PART I

Musical score for Part I, featuring a bass clef and 3/4 time signature. The score consists of seven staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on a whole note G2. The second staff starts with a three-measure rest, followed by a melodic line starting on a whole note G2. The third staff continues the melodic line. The fourth staff begins with a melodic line starting on a whole note G2, marked *mf*. The fifth staff continues the melodic line, marked *mp*. The sixth staff starts with a melodic line starting on a whole note G2, marked *p*, and includes a three-measure rest. The seventh staff continues the melodic line, marked *mf*. The eighth staff begins with a nine-measure rest, followed by a melodic line starting on a whole note G2, marked *p*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

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Immortal, Invisible (Tbn./Bsn. duet, pt. I) - p. 2

59

64

69

75

81

*mp* *f* *mp* *mf* *f* *ff* *ritard.*

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PART II

The musical score for Part II is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a 9-measure rest, followed by a melodic line starting on a whole note G2, moving up stepwise to a dotted half note G2. The dynamic is marked *mp*. The second staff starts at measure 15 with a melodic line on a dotted half note G2, moving to a quarter note G2, then a quarter note F2, and ending with a 3-measure rest. The dynamic is *mp*. The third staff starts at measure 23 with a melodic line on a dotted half note G2, moving to a quarter note G2, then a quarter note F2, and ending with a 4-measure rest. The dynamic is *mp*. The fourth staff starts at measure 29 with a melodic line on a dotted half note G2, moving to a quarter note G2, then a quarter note F2, and ending with a 4-measure rest. The dynamic is *mp*. The fifth staff starts at measure 38 with a melodic line on a dotted half note G2, moving to a quarter note G2, then a quarter note F2, and ending with a 3-measure rest. The dynamic is *p*. The sixth staff starts at measure 46 with a melodic line on a dotted half note G2, moving to a quarter note G2, then a quarter note F2, and ending with a 7-measure rest. The dynamic is *p*. The seventh staff starts at measure 57 with a melodic line on a dotted half note G2, moving to a quarter note G2, then a quarter note F2, and ending with a 7-measure rest. The dynamic is *mp*.

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62 *f*

67 *legato* *p*

72 *mf*

77 *f*

82 *ff* *ritard.*

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