

# Immortal, Invisible, God Only Wise

Instrumental Duet and Piano  
B-flat Trumpet/Clarinet/  
Treble Clef Euphonium/Tenor Saxophone

ST. DENIO - Welsh melody  
arranged by Richard A. Nichols

Lightly, in a classical style ♩ = 112

## PART I

Musical score for Part I, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of seven staves of music. The first staff begins with a measure containing a whole note chord with a '5' above it, followed by a series of eighth notes. The second staff starts at measure 11 with a triplet of eighth notes. The third staff starts at measure 19. The fourth staff starts at measure 25 and includes dynamic markings *mf* and *mp*. The fifth staff starts at measure 31 and includes a triplet of eighth notes and a dynamic marking *p*. The sixth staff starts at measure 39 and includes a dynamic marking *mf*. The seventh staff starts at measure 45 and includes a measure with a whole note chord with a '9' above it, followed by eighth notes and a dynamic marking *p*. A large red watermark 'Preview Part I' is overlaid diagonally across the score.

© Copyright 2018 by Jantz Music Publications, Greenville, SC.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

[www.jantzmusic.com](http://www.jantzmusic.com)

Immortal, Invisible (Trp./Clar./T. Sax. duet, pt. I) - p. 2

59 *mp* *f*

64

69 *legato* *mp* *mf*

75

81 *f* *ff* *ritard.*

COPYING IS ILLEGAL

# Immortal, Invisible, God Only Wise

Instrumental Duet and Piano  
B-flat Trumpet/Clarinet/  
Treble Clef Euphonium/Tenor Saxophone

ST. DENIO - Welsh melody  
arranged by Richard A. Nichols

Lightly, in a classical style ♩ = 112

## PART II

Musical score for Part II, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Lightly, in a classical style' with a quarter note equal to 112 beats per minute. The score consists of seven staves of music, with measure numbers 9, 15, 23, 29, 38, 46, and 57 indicated at the beginning of their respective staves. The music includes various dynamics such as *mp*, *p*, and *mf*, and features several rests and slurs. A large red watermark reading 'PREVIEW PARTS' is overlaid diagonally across the score.

© Copyright 2018 by Jantz Music Publications, Greenville, SC.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

[www.jantzmusic.com](http://www.jantzmusic.com)

Immortal, Invisible (Trp./Clar./T. Sax. duet, pt. II) - p. 2

62 *f*

67 *legato* *p*

72 *mf*

77 *f*

82 *ff* *ritard.*

COPYING IS ILLEGAL