

Immortal, Invisible, God Only Wise

Instrumental Duet and Piano
E-flat Alto Saxophone

ST. DENIO - Welsh melody
arranged by Richard A. Nichols

Lightly, in a classical style ♩ = 112

PART I

The musical score for Part I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on a quarter rest. The second staff starts with an eleven-measure rest, followed by a melodic line. The third staff continues the melodic line. The fourth staff features a melodic line with dynamics *mf* and *mp*. The fifth staff includes a three-measure rest and a dynamic of *p*. The sixth staff continues the melodic line with a dynamic of *mf*. The seventh staff begins with a nine-measure rest, followed by a melodic line with a dynamic of *p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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Immortal, Invisible (A. Sax. duet, pt. I) - p. 2

59 *mp* *f*

64

69 *legato* *mp* *mf*

75

81 *f* *ff* *ritard.*

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PART II

Musical score for Part II of 'Immortal, Invisible, God Only Wise' for E-flat Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 9-measure rest followed by a melodic line starting on G4. The dynamics are marked *mp* (mezzo-piano). The score includes several slurs and accents. A large red watermark 'Preview' is overlaid diagonally across the page. The score is divided into measures with measure numbers 15, 23, 29, 38, 46, and 57. The piece concludes with a 7-measure rest.

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Immortal, Invisible (A. Sax. duet, pt. II) - p. 2

62 *f*

67 *legato* *p*

72 *mf*

77 *f*

82 *ff* *ritard.*

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