

Immortal, Invisible, God Only Wise

Instrumental Duet and Piano
B-flat Trumpet/Clarinet/
Treble Clef Euphonium/Tenor Saxophone

ST. DENIO - Welsh melody
arranged by Richard A. Nichols

Lightly, in a classical style ♩ = 112

PART I

Musical score for Part I, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of seven staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on a dotted quarter note. The second staff starts with an eleven-measure rest, followed by a melodic line. The third staff continues the melody. The fourth staff features a melodic line with dynamics *mf* and *mp*. The fifth staff includes a three-measure rest and a dynamic of *p*. The sixth staff continues the melody with a dynamic of *mf*. The seventh staff begins with a nine-measure rest, followed by a melodic line with a dynamic of *p*. A large red watermark reading 'Preview Part 1' is overlaid diagonally across the score.

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Immortal, Invisible (Trp./Clar./T. Sax. duet, pt. I) - p. 2

59 *mp* *f*

64

69 *legato* *mp* *mf*

75

81 *f* *ff* *ritard.*

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Immortal, Invisible, God Only Wise

Instrumental Duet and Piano
Trombone/Bassoon/Euphonium

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arranged by Richard A. Nichols

Lightly, in a classical style ♩ = 112

PART II

Musical score for Part II, featuring a bass clef and 3/4 time signature. The score consists of seven staves of music, each with a measure number at the beginning. The music is written in a classical style with various dynamics and articulations. A large red watermark 'Preview' is overlaid diagonally across the score.

9 *mp*

15 *mp*

23 *mp*

29 *mp*

38 *p* *mf*

46 *p* *mp*

57 *p* *mp*

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Immortal, Invisible (Tbn./Bsn. duet, pt. II) - p. 2

62 *f*

67 *legato* *p*

72 *mf*

77 *f*

82 *ff* *ritard.*

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