

In the Service of the King

Horn/Trombone Duet and Piano
Score (Transposed)

Bentley D. Ackley
arranged by Duane Ream

Brightly

PART I

PART II

PIANO

Brightly

f

mf *f*

mf *mf*

4

The musical score is arranged for Horn/Trombone Duet and Piano. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo/style marking is 'Brightly'. The score is divided into three systems. The first system shows the beginning of the piece for Part I, Part II, and the Piano. The piano part starts with a melody in the right hand, marked *f*. The second system continues the piano part, with dynamics ranging from *mf* to *f*. The third system shows the piano part continuing, with dynamics of *mf*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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In the Service of the King (Hn./Tbn. Duet Score) - 2

This musical score is for a Horn and Trombone duet, covering measures 9 through 14. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of four systems of staves. The first system (measures 9-10) features a Horn part starting with a *marcato* dynamic and a *f* (forte) dynamic, and a Trombone part starting with a *marcato* dynamic and a *mf* (mezzo-forte) dynamic. The second system (measures 11-12) shows the piano accompaniment, with the Horn part marked *mf*. The third system (measures 13-14) continues the Horn and Trombone parts, both marked *mf*. The fourth system (measures 15-16) shows the piano accompaniment. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

In the Service of the King (Hn./Tbn. Duet Score) - 3

Musical notation for Horn/Tuba Duet, measures 18-21. The score is in 3/4 time and B-flat major. The Horn part (top staff) begins with a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Tuba part (bottom staff) provides a harmonic accompaniment with a similar melodic line. Dynamics include *mf* and *mp*.

Piano accompaniment for measures 18-21. The right hand features a rhythmic pattern of eighth notes with triplet markings (3) above the notes. The left hand provides a bass line with chords and single notes. Dynamics include *mp*.

Musical notation for Horn/Tuba Duet, measures 22-25. The Horn part (top staff) continues the melodic line. The Tuba part (bottom staff) provides a harmonic accompaniment. Dynamics include *p*.

Piano accompaniment for measures 22-25. The right hand features chords and melodic fragments. The left hand provides a bass line with chords and single notes. Dynamics include *p*.

In the Service of the King (Hn./Tbn. Duet Score) - 4

Molto espressivo

Musical score for Horn and Trombone duet, measures 26-29. The Horn part (top staff) begins with a rest, then plays a melodic line starting on G4, marked *p*. The Trombone part (bottom staff) begins with a rest, then plays a supporting line starting on G3, marked *mp*. Both parts feature a long slur over measures 27-29.

Molto espressivo

Piano accompaniment for measures 26-29. The right hand (top staff) plays a rhythmic accompaniment of eighth notes, marked *mp*. The left hand (bottom staff) plays a bass line with chords and single notes. A large red watermark "PREVIEW SCORE" is overlaid on the page.

Musical score for Horn and Trombone duet, measures 30-33. The Horn part (top staff) continues the melodic line from measure 26, marked *p*. The Trombone part (bottom staff) continues the supporting line from measure 26, marked *mp*. Both parts feature a long slur over measures 30-33.

Piano accompaniment for measures 30-33. The right hand (top staff) continues the rhythmic accompaniment, marked *mp*. The left hand (bottom staff) continues the bass line. A large red watermark "PREVIEW SCORE" is overlaid on the page. At the bottom right, there is a marking "Sub - - - - -".

In the Service of the King (Hn./Tbn. Duet Score) - 5

This musical score is for a Horn and Trombone duet with piano accompaniment. It is divided into three systems, each starting at measure 35, 39, and 39 respectively.

System 1 (Measures 35-38):
The Horn and Trombone parts feature triplet eighth notes, marked *p* (piano). The piano accompaniment consists of chords and moving lines, marked *mf* (mezzo-forte). A *8vb* (8va below) marking is present in the bass clef.

System 2 (Measures 39-42):
The Horn and Trombone parts have a melodic line with a slur and crescendo hairpin, marked *mf*. The piano accompaniment also has a slur and crescendo hairpin, marked *mf*. The system concludes with a *poco accel.* (poco accelerando) marking and a *mf marcato* (mezzo-forte marcato) instruction.

System 3 (Measures 39-42):
The Horn and Trombone parts continue with a melodic line, marked *f* (forte). The piano accompaniment features chords and moving lines, marked *mf*.

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In the Service of the King (Hn./Tbn. Duet Score) - 6

marcato

Musical score for measures 44-47. The score is for Horn and Trombone (Hn./Tbn.) and Piano. The Horn and Trombone parts are in treble and bass clefs respectively, with a key signature of two flats. The Piano part is in grand staff. The Horn and Trombone parts start with a *mf* dynamic and transition to *f*. The Piano part starts with a *f* dynamic. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

Musical score for measures 48-51. The score continues for Horn and Trombone and Piano. The Horn and Trombone parts continue with the *f* dynamic. The Piano part continues with the *f* dynamic. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

In the Service of the King (Hn./Tbn. Duet Score) - 7

This musical score is for a Horn and Trombone duet, covering measures 52 to 56. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into three systems, each with a Horn part (top staff), a Trombone part (middle staff), and a Piano accompaniment (bottom two staves).

System 1 (Measures 52-55):
The Horn and Trombone parts play a melodic line starting on measure 52. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) in the Horn and Trombone parts, and *mp* in the piano accompaniment. Trills are indicated in the piano accompaniment in measures 53 and 54.

System 2 (Measures 56-58):
Measures 56 and 57 feature a melodic line with triplets in both the Horn and Trombone parts. The piano accompaniment continues with harmonic support. Dynamic markings include *f* (forte) in the Horn and Trombone parts, and *mf* (mezzo-forte) in the piano accompaniment.

System 3 (Measures 59-61):
Measures 59 and 60 continue the melodic line with triplets in the Horn and Trombone parts. The piano accompaniment provides harmonic support. Dynamic markings include *f* (forte) in the Horn and Trombone parts, and *f* in the piano accompaniment.

The score concludes with a final chord in measure 61. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

In the Service of the King (Hn./Tbn. Duet Score) - 8

The image displays a musical score for a Horn and Trombone duet, covering measures 60 to 64. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of four systems of staves. The first system (measures 60-61) features a Horn part (top staff) and a Trombone part (bottom staff), both marked *meno mosso*. The piano accompaniment (middle two staves) is marked *mp*. The second system (measures 62-63) continues the Horn and Trombone parts, with the piano accompaniment marked *mp* and including *8va* markings for the right hand. The third system (measures 64-65) shows the Horn part marked *mf* and the piano accompaniment marked *mp*. The score concludes with a double bar line and a *8vb* marking for the piano part.

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