

In the Service of the King

Tuba Duet and Piano
Score

Bentley D. Ackley
arranged by Duane Ream

Brightly

PART I

PART II

PIANO

Brightly

f

Musical score for measures 4-7. The score is for Tuba Duet and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into three systems. The first system shows measures 4-5 for the tuba parts (PART I and PART II) and the piano accompaniment. The second system shows measures 6-7 for the tuba parts and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The tempo/mood is marked 'Brightly'. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

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In the Service of the King (Tuba Duet Score) - 2

This musical score is for a Tuba Duet. It consists of two tuba parts and a piano accompaniment. The score is divided into two systems, each with two staves for the tubas and two staves for the piano.

System 1 (Measures 9-13):

- Top Tuba Staff:** Starts at measure 9. Measure 10 begins with a *f* dynamic and a *marcato* marking. The line continues through measures 11, 12, and 13.
- Bottom Tuba Staff:** Starts at measure 9. Measure 10 is a whole rest. Measure 11 begins with a *mf* dynamic and a *marcato* marking. The line continues through measures 12 and 13.
- Piano Accompaniment:** Starts at measure 9. Measure 10 has a *mf* dynamic. The piano part provides harmonic support with chords and moving lines in both hands.

System 2 (Measures 14-18):

- Top Tuba Staff:** Starts at measure 14. Measure 15 has a *mf* dynamic. The line continues through measures 16, 17, and 18.
- Bottom Tuba Staff:** Starts at measure 14. Measure 15 has a *mf* dynamic. The line continues through measures 16, 17, and 18.
- Piano Accompaniment:** Starts at measure 14. Measure 15 has a *mf* dynamic. The piano part continues with harmonic accompaniment.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*f*, *mf*). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A large red watermark "Preview Score" is overlaid diagonally across the page.

In the Service of the King (Tuba Duet Score) - 3

This musical score is for a Tuba Duet, consisting of two tuba parts and a piano accompaniment. The score is divided into two systems, each starting at measure 18.

System 1 (Measures 18-21):
- **Top Tuba Part:** Measures 18-21. Dynamics: *mf*.
- **Bottom Tuba Part:** Measures 18-21. Dynamics: *mp*.
- **Piano Accompaniment:** Measures 18-21. Features triplet patterns in both hands. Dynamics: *mp*.

System 2 (Measures 22-25):
- **Top Tuba Part:** Measures 22-25. Dynamics: *p*.
- **Bottom Tuba Part:** Measures 22-25. Dynamics: *p*.
- **Piano Accompaniment:** Measures 22-25. Dynamics: *p*.
- **Measure 25:** Includes a **8** measure rest in the piano part.

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In the Service of the King (Tuba Duet Score) - 4

Molto espressivo

Two tuba staves, both in bass clef. The top staff begins with a rest, followed by a melodic line starting at measure 27 with a dynamic marking of *p*. The bottom staff begins with a rest, followed by a melodic line starting at measure 27 with a dynamic marking of *mp*. Both staves have a slur over measures 27-29.

Molto espressivo

Piano accompaniment score with treble and bass clefs. The treble clef staff starts at measure 26 with a melodic line. The bass clef staff starts at measure 26 with a bass line. A dynamic marking of *mp* is placed between the staves at measure 27. A fermata is present over the treble clef staff at measure 28.

Two tuba staves, both in bass clef. The top staff begins with a rest, followed by a melodic line starting at measure 31 with a dynamic marking of *p*. The bottom staff begins with a rest, followed by a melodic line starting at measure 31 with a dynamic marking of *mp*. Both staves have a slur over measures 31-33.

Piano accompaniment score with treble and bass clefs. The treble clef staff starts at measure 30 with a melodic line. The bass clef staff starts at measure 30 with a bass line. A dynamic marking of *mp* is placed between the staves at measure 31. A fermata is present over the treble clef staff at measure 32. A *Sub* marking is present at the bottom right of the page.

In the Service of the King (Tuba Duet Score) - 5

This musical score is for a Tuba Duet and includes piano accompaniment. It is divided into two systems, each starting at measure 35.

System 1 (Measures 35-38):
The tuba parts (top two staves) feature triplet eighth notes, starting with a *p* (piano) dynamic. The piano accompaniment (bottom two staves) begins with a *mf* (mezzo-forte) dynamic. A sub-octave (*8vb*) is indicated for the piano part in measure 37.

System 2 (Measures 39-42):
The tuba parts continue with a melodic line, marked *poco accel.* (poco accelerando). The piano accompaniment features a *mf* dynamic and includes a *marcato* section in measure 42. A *mf* dynamic is also present in the piano part of measure 41.

The score includes various musical notations such as triplets, dynamics (*p*, *mf*, *marcato*), and performance instructions (*poco accel.*).

In the Service of the King (Tuba Duet Score) - 6

marcato

Musical score for measures 44-47. The score is for a Tuba Duet and Piano accompaniment. It features two tuba parts and a piano part. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *marcato*. The first tuba part starts at measure 44 with a *mf* dynamic and transitions to *f* by measure 45. The second tuba part also starts at measure 44 with a *f* dynamic. The piano part consists of chords and arpeggiated figures. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

Musical score for measures 48-51. The score continues the Tuba Duet and Piano accompaniment. The key signature remains three flats. The tempo is *marcato*. The first tuba part starts at measure 48 with a *f* dynamic. The second tuba part starts at measure 48 with a *f* dynamic. The piano part includes a *Sva* (Sforzando) marking in measure 49. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

In the Service of the King (Tuba Duet Score) - 7

This musical score is for a Tuba Duet. It consists of two tuba parts and a piano accompaniment. The score is divided into two systems, each starting at measure 52. The first system covers measures 52 to 55, and the second system covers measures 56 to 59. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Dynamics markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large red watermark reading "Preview Score" is overlaid diagonally across the page.

52

52

mp

52

52

mp

56

56

mp *f*

56

56

mf *f*

56

In the Service of the King (Tuba Duet Score) - 8

meno mosso

60

meno mosso

mp

8va

meno mosso

mp

60

64

mf

64

64

8vb

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