

# In the Service of the King

Flute Duet and Piano  
Score

Bentley D. Ackley  
arranged by Duane Ream

Brightly

PART I

PART II

PIANO

Brightly

*f*

*mf* *f*

*mf* *f*

4

The musical score is arranged in three systems. The first system shows the beginning of the piece for two flutes (PART I and PART II) and the piano accompaniment. The piano part starts with a forte (*f*) dynamic. The second system continues the piano accompaniment with dynamic markings of mezzo-forte (*mf*) and forte (*f*). The third system shows the flute parts with dynamic markings of mezzo-forte (*mf*) and forte (*f*). The score is marked 'Brightly' throughout. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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# In the Service of the King (Flute Duet Score) - 2

Musical score for measures 9-13. The score is for a Flute Duet and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first flute part (top staff) begins at measure 9 with a *f* dynamic and a *marcato* marking. The second flute part (middle staff) begins at measure 11 with a *mf* dynamic and a *marcato* marking. The piano accompaniment (bottom staff) begins at measure 9 with a *mf* dynamic. A large red watermark "Preview Score" is overlaid on the score.

Musical score for measures 14-18. The score continues from the previous system. The first flute part (top staff) begins at measure 14 with a *mf* dynamic. The second flute part (middle staff) begins at measure 14 with a *f* dynamic. The piano accompaniment (bottom staff) begins at measure 14. A large red watermark "Preview Score" is overlaid on the score.

# In the Service of the King (Flute Duet Score) - 3

This musical score is for a flute duet and piano accompaniment. It is divided into two systems, each containing three staves. The first system covers measures 18 to 21, and the second system covers measures 22 to 25. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the page.

**System 1 (Measures 18-21):**

- Flute 1 (Top Staff):** Measures 18-21. Dynamic markings: *mf* at the end of measure 21.
- Flute 2 (Middle Staff):** Measures 18-21. Dynamic marking: *mp* at the end of measure 21.
- Piano (Bottom Staff):** Measures 18-21. Features triplet patterns in both hands, indicated by the number '3' above the notes.

**System 2 (Measures 22-25):**

- Flute 1 (Top Staff):** Measures 22-25. Dynamic marking: *p* at the end of measure 25.
- Flute 2 (Middle Staff):** Measures 22-25. Dynamic marking: *p* at the end of measure 25.
- Piano (Bottom Staff):** Measures 22-25. Features block chords in the right hand and moving lines in the left hand. Dynamic marking: *p* at the end of measure 25.

# In the Service of the King (Flute Duet Score) - 4

*Molto espressivo*

The score consists of two systems of music. The first system, starting at measure 26, includes two flute staves and a piano accompaniment. The flute parts are marked *Molto espressivo*. The first flute part begins with a rest in measure 26, then enters in measure 27 with a melody marked *p*. The second flute part enters in measure 27 with a melody marked *mp*. The piano accompaniment starts in measure 26 with a melody marked *mp*. The second system, starting at measure 30, continues the flute duet and piano accompaniment. The flute parts continue with their respective melodic lines. The piano accompaniment provides harmonic support. A large red watermark 'Preview Score' is overlaid diagonally across the page.

26 *p*  
26 *mp*

*Molto espressivo*

26 *mp*  
26

30  
30

30  
30 *Svb*

# In the Service of the King (Flute Duet Score) - 5

This musical score page contains three systems of music for a flute duet and piano accompaniment. The first system (measures 35-38) features two flute parts with trills and triplets, and a piano accompaniment with chords and a bass line. The second system (measures 39-42) includes dynamics like *mf* and *mf marcato*, and performance instructions such as *poco accel.* and *8vb*. The third system (measures 43-46) continues the piano accompaniment with various dynamics and articulation marks.

35 *p* 3 3 3 *p* 3 3 3

35 *mf* 35 *mf* *8vb*

39 *mf* *poco accel.* *poco accel.* *mf marcato*

39 *f* *mf*

39

# In the Service of the King (Flute Duet Score) - 6

*marcato*

44 *mf* *f*

44 *f*

44

44

48

48

48

48

*Sua*

# In the Service of the King (Flute Duet Score) - 7

This musical score is for a flute duet and piano accompaniment. It is divided into three systems, each containing two staves for the flutes and two for the piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 52 and continues to measure 56.

**System 1 (Measures 52-55):**  
- Flute 1 and Flute 2: Play a melodic line starting with a quarter note G4, followed by eighth notes. Measure 55 has a whole rest.  
- Piano: Accompaniment with chords and triplets. Measure 55 features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand, both marked *mp*.

**System 2 (Measures 56-57):**  
- Flute 1 and Flute 2: Measure 56 has a whole rest. Measure 57 features a melodic line with a triplet of eighth notes marked *mp*, followed by a crescendo leading to a triplet of eighth notes marked *f*.  
- Piano: Measure 56 has a whole rest. Measure 57 features a triplet of eighth notes marked *mf*, followed by a crescendo leading to a triplet of eighth notes marked *f*.

**System 3 (Measures 58-61):**  
- Flute 1 and Flute 2: Measure 58 has a whole rest. Measures 59-61 feature a melodic line with triplets of eighth notes, marked *f*.  
- Piano: Measures 58-61 feature a rhythmic accompaniment with triplets of eighth notes in the right hand and quarter notes in the left hand, marked *f*.

The score includes dynamic markings: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also includes articulation marks such as slurs and accents.

# In the Service of the King (Flute Duet Score) - 8

*meno mosso*

60

*meno mosso*

*mp*

*mp*

*mp*

*mf*

64

64

64

8<sup>va</sup>

8<sup>va</sup>

8<sup>vb</sup>

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