

In the Service of the King

Horn Duet and Piano
Score (F Transposition)

Bentley D. Ackley
arranged by Duane Ream

Brightly

PART I

PART II

PIANO

Brightly

f

mf *f*

mf *f*

4

The score is written for Horn Duet and Piano. The key signature is F major (three flats) and the time signature is common time (C). The tempo/style marking is 'Brightly'. The score is divided into three systems. The first system shows the beginning of the piece for Part I, Part II, and the Piano. The piano part starts with a 4-measure introduction marked *mf*, which then transitions to *f*. The second system continues the piano part with a melodic line in the right hand and a bass line in the left hand. The third system shows the continuation of the piano part, with a melodic line in the right hand and a bass line in the left hand. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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In the Service of the King (Hn. Duet Score) - 2

marcato
f

marcato
mf

mf

9

14

mf

f

14

14

14

In the Service of the King (Hn. Duet Score) - 3

This musical score is for a Horn Duet, measures 18 through 22. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two systems, each with three staves: two for the horns and one for the piano accompaniment.

System 1 (Measures 18-21):
- **Horn 1 (top staff):** Measures 18-21. Dynamics: *mf* at the end.
- **Horn 2 (middle staff):** Measures 18-21. Dynamics: *mp* at the end.
- **Piano (bottom staff):** Measures 18-21. Features triplet patterns in both hands. Dynamics: *p* at the end.

System 2 (Measures 22-22):
- **Horn 1 (top staff):** Measure 22. Dynamics: *p*.
- **Horn 2 (middle staff):** Measure 22. Dynamics: *p*.
- **Piano (bottom staff):** Measure 22. Dynamics: *p*.

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In the Service of the King (Hn. Duet Score) - 4

Molto espressivo

Musical notation for two horns, measures 26-29. The first horn part (top staff) begins with a rest in measure 26, then enters in measure 27 with a melodic line starting on G4, marked *p*. The second horn part (middle staff) also begins with a rest in measure 26, then enters in measure 27 with a melodic line starting on G4, marked *mp*. Both parts feature a long slur over measures 27-29.

Molto espressivo

Piano accompaniment, measures 26-29. The right hand (top staff) plays chords and moving lines, marked *mp*. The left hand (bottom staff) plays a steady bass line. A double bar line with repeat dots is present at the end of measure 29.

Musical notation for two horns, measures 30-33. The first horn part (top staff) continues its melodic line from measure 29, marked *p*. The second horn part (middle staff) continues its melodic line from measure 29, marked *mp*. Both parts feature a long slur over measures 30-33.

Piano accompaniment, measures 30-33. The right hand (top staff) plays chords and moving lines, marked *mp*. The left hand (bottom staff) plays a steady bass line. A double bar line with repeat dots is present at the end of measure 33. The word *Sub* is written below the left hand staff at the end of the page.

In the Service of the King (Hn. Duet Score) - 5

35 *p* 3 3 3 3

35 *p* 3 3 3 3

35 *mf* 35 *8vb*

39 *mf* *poco accel.*

39 *mf* *mf marcato*

39 *f* *mf*

39

In the Service of the King (Hn. Duet Score) - 8

meno mosso

60

meno mosso

mp

mp

mf

64

64

64

8va

8vb

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