

In the Service of the King

Instrumental Duet and Piano
Score (concert pitch)

Bentley D. Ackley
arranged by Duane Ream

Brightly

PART I

PART II

PIANO

Brightly

f

mf *f*

mf *f*

4

The musical score is presented in three systems. The first system shows two staves for PART I and PART II, both in treble clef with a common time signature. The second system shows the PIANO accompaniment, with a treble and bass clef. The third system continues the piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Score' is overlaid diagonally across the page.

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Incomplete Score - Sample Only

In the Service of the King - 2

This musical score is for the piece "In the Service of the King - 2". It is presented in a three-system format, with each system containing a vocal line, a piano accompaniment line, and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *marcato*. A large, semi-transparent red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

System 1 (Measures 9-13):
- **Vocal:** Starts at measure 9 with a rest, then enters with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* at measure 10, *marcato* above measure 11.
- **Piano:** Starts at measure 9 with a rest, then enters at measure 11 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* below measure 11, *marcato* above measure 12.
- **Grand Staff:** Treble clef has chords G4-B4, A4-C5, B4-A4, G4-F4. Bass clef has notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* below measure 11.

System 2 (Measures 14-18):
- **Vocal:** Continues with quarter notes G4, F4, E4, D4, C4. Dynamics: *mf* below measure 15.
- **Piano:** Continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* below measure 17.
- **Grand Staff:** Treble clef has chords G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3. Bass clef has notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* below measure 17.

System 3 (Measures 19-23):
- **Vocal:** Continues with quarter notes G4, F4, E4, D4, C4. Dynamics: *mf* below measure 19.
- **Piano:** Continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* below measure 21.
- **Grand Staff:** Treble clef has chords G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3. Bass clef has notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* below measure 21.

In the Service of the King - 4

Molto espressivo

The image displays a musical score for a piece titled "In the Service of the King - 4". The score is presented in three systems, each with two staves. The first system (measures 26-29) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked with a dynamic of *p*. The piano accompaniment starts with a rest, then enters with a rhythmic pattern of eighth notes, marked with a dynamic of *mp*. The second system (measures 30-33) continues the vocal and piano parts. The vocal line has a melodic line with some grace notes, and the piano accompaniment provides harmonic support with chords and moving lines. The third system (measures 34-37) shows the vocal line concluding with a final note and a fermata, while the piano accompaniment continues with a more active rhythmic pattern. The tempo and mood are indicated as **Molto espressivo**. A large, semi-transparent red watermark reading "Preview" is overlaid diagonally across the entire score. At the bottom right of the score, there is a small annotation "Sub - - - - -".

26 *p*

26 *mp*

Molto espressivo

26 *mp*

30

30

30

30

Sub - - - - -

In the Service of the King - 6

This musical score is for the piece "In the Service of the King - 6". It is presented in a three-staff format, consisting of two treble clef staves and one grand staff (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each starting at measure 44 and 48 respectively. The first system (measures 44-51) begins with a dynamic marking of *mf* and a *marcato* articulation. The second system (measures 48-55) includes a *Sva* (sforzando) marking. The score concludes with a *f* (forte) dynamic marking. A large, semi-transparent red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

In the Service of the King - 7

This musical score is for the piece "In the Service of the King - 7". It is presented in a three-staff format: two treble clefs (top and middle) and one grand staff (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 52. The top two staves contain vocal or instrumental lines with various note values and rests. The bottom grand staff contains piano accompaniment, including chords, arpeggios, and triplet patterns. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A large, semi-transparent red watermark reading "Preview Score" is overlaid diagonally across the entire page.