

# Jesus Led Me All the Way

Horn/Trombone Duet and Piano  
Score (Transposed)

John W. Peterson  
arranged by David S. Brown

Moderato e espressivo

PART I

PART II

PIANO

*mf*

*legato*

*mp*

1

1

1

4

4

4

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# Jesus Led Me All the Way (Hn./Tbn. Duet Score) - 2

This musical score is for a Horn and Trombone duet. It consists of three systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system covers measures 8-11, the second system covers measures 12-15, and the third system covers measures 16-19. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Score" is overlaid diagonally across the page.

8 *mf*

8 *mf*

8 *mf*

12 *mp*

12 *mp*

12

# Jesus Led Me All the Way (Hn./Tbn. Duet Score) - 3

Musical score for measures 16-19. The score is for Horn and Trombone (Hn./Tbn.) and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score consists of two systems. The first system contains measures 16-18, and the second system contains measure 19. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 20-23. The score is for Horn and Trombone (Hn./Tbn.) and Piano accompaniment. The key signature changes to one flat (Bb) starting at measure 20. The dynamic marking is *f* (forte). The score consists of two systems. The first system contains measures 20-22, and the second system contains measure 23. The piano part continues with a steady accompaniment, with some changes in texture and dynamics.

# Jesus Led Me All the Way (Hn./Tbn. Duet Score) - 4

This musical score is for a Horn/Tuba Duet. It consists of four systems of staves. The first system (measures 24-28) features a Horn/Tuba part with a five-measure quintuplet in measures 25 and 26, and a piano accompaniment. The second system (measures 29-32) features a Horn/Tuba part with a dynamic marking of *p* and a piano accompaniment. The third system (measures 33-36) features a Horn/Tuba part with a dynamic marking of *p* and a piano accompaniment. The score includes performance instructions such as *poco rit.*, *opt. 8va through ms. 28*, and *With reflection*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

24

24

24

24

24

24

28

28

28

28

*poco rit.*

*poco rit.*

*poco rit.*

*p*

*p*

*With reflection*

*With reflection*

# Jesus Led Me All the Way (Hn./Tbn. Duet Score) - 5

A Little Faster

32 *mf* *f*

32 *mf* *f*

32 *mf* *f*

36 *poco rit.* *rub.*

36 *poco rit.* *rub.*

36 *poco rit.* *rub.*

36

# Jesus Led Me All the Way (Hn./Tbn. Duet Score) - 6

Musical score for Horn and Trombone duet, measures 40-42. The score is written for Horn (Hn.) and Trombone (Tbn.) in the upper staves, and Piano accompaniment in the lower staves. The key signature is one flat (B-flat major or E-flat minor). The tempo is marked *mp* (mezzo-piano). The piano part includes a *poco rit.* (poco ritardando) marking in measure 42. A large red watermark "Preview Score" is overlaid on the score.

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