

# Jesus Led Me All the Way

Tuba Duet and Piano  
Score

John W. Peterson  
arranged by David S. Brown

Moderato e espressivo

PART I

PART II

PIANO

*mf*

*legato*

*mp*

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# Jesus Led Me All the Way (Tuba Duet Score) - 2

Musical score for measures 8-11. The score is for a Tuba Duet and Piano accompaniment. The key signature is one sharp (F#). The first system consists of two tuba staves and a grand piano staff. The tuba parts begin with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a treble clef with a wavy line and a bass clef with eighth notes. The dynamic marking *mf* is present. A large red watermark "Preview Score" is overlaid on the score.

Musical score for measures 12-15. The score continues with two tuba staves and a grand piano staff. The tuba parts continue with quarter notes D3, E3, F3, and G3. The piano accompaniment features a treble clef with a wavy line and a bass clef with eighth notes. The dynamic marking *mp* is present. A large red watermark "Preview Score" is overlaid on the score.

# Jesus Led Me All the Way (Tuba Duet Score) - 3

Musical score for measures 16-19. The score is for a Tuba Duet and Piano accompaniment. It features two tuba parts in the bottom two staves and a piano accompaniment in the top two staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score includes a large red watermark reading "PREVIEW SCORE".

Musical score for measures 20-23. The score continues from the previous system. It features two tuba parts in the bottom two staves and a piano accompaniment in the top two staves. The key signature changes to two flats (Bb and Eb) in measure 20. The dynamic marking is *f* (forte). The score includes a large red watermark reading "PREVIEW SCORE".

# Jesus Led Me All the Way (Tuba Duet Score) - 4

opt. 8va through ms. 28

poco rit.

opt. 8va through ms. 28

poco rit.

poco rit.

24

24

24

24

With reflection

*p*

With reflection

*p*

With reflection

*p*

28

28

28

28

# Jesus Led Me All the Way (Tuba Duet Score) - 5

A Little Faster

32 *mf* *f*

32 *mf* *f*

32 *mf* *f*

36 *poco rit.* *rub.*

36 *poco rit.* *rub.*

36 *poco rit.* *rub.*

*Preview SCORE*

# Jesus Led Me All the Way (Tuba Duet Score) - 6

Musical score for Tuba Duet and Piano accompaniment. The score is in 2/4 time and B-flat major. It consists of three systems of staves. The first two systems are for the Tuba Duet, each with a treble and bass clef staff. The third system is for the Piano accompaniment, with a grand staff (treble and bass clefs). The score begins at measure 40. The Tuba Duet parts play sustained notes, with dynamics marked *mp*. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics marked *poco rit.* and *mp*. A large red watermark "Preview Score" is overlaid diagonally across the score.

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