

Jesus Loves Me

Instrumental Duet and Piano
Tuba

William B. Bradbury
arranged by Gina Sprunger

Flowing **10**

PART I

The musical score is written for Tuba in the bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a ten-measure rest, followed by a melodic line starting on G2. The second staff continues the melody. The third staff features a melodic line with a fermata over the final note. The fourth staff starts with a ten-measure rest, followed by a melodic line starting on G2. The fifth staff is a large black redaction block. The sixth staff is also a large black redaction block, with a double bar line and the number '2' above it. The seventh staff continues the melody. The eighth staff features a melodic line with a fermata over the final note. The ninth staff continues the melody with a crescendo hairpin.

15

21

27

mf

f

mf

mp

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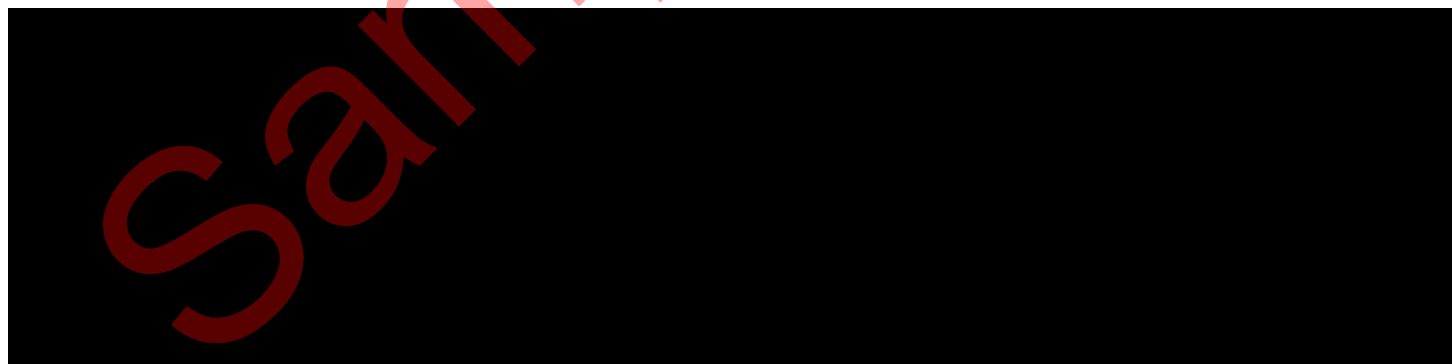
Jesus Loves Me (Tuba, pt. I) - p. 2



86 *poco ritard.* *a tempo*

mf

92 *f*



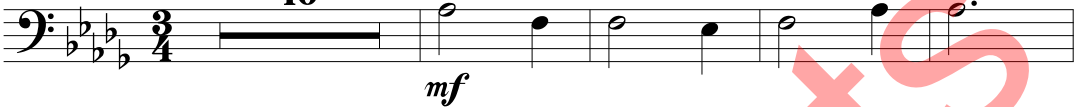
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PART II



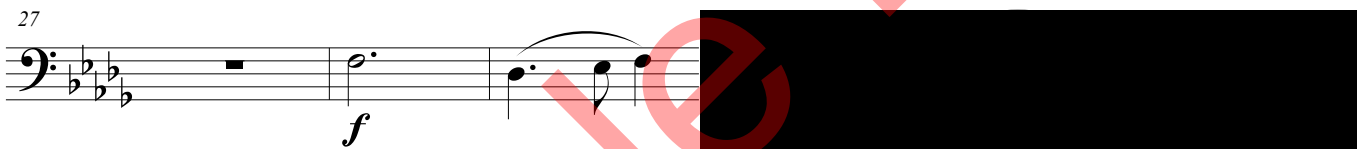
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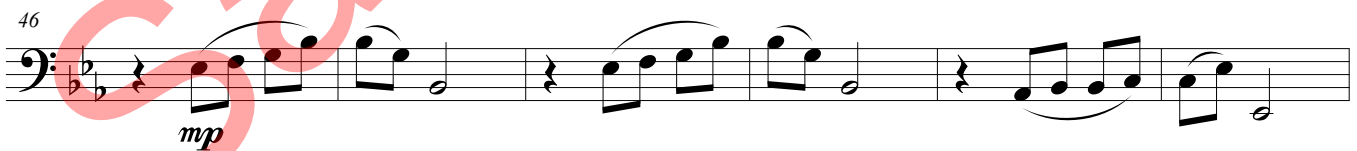
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27



46



52



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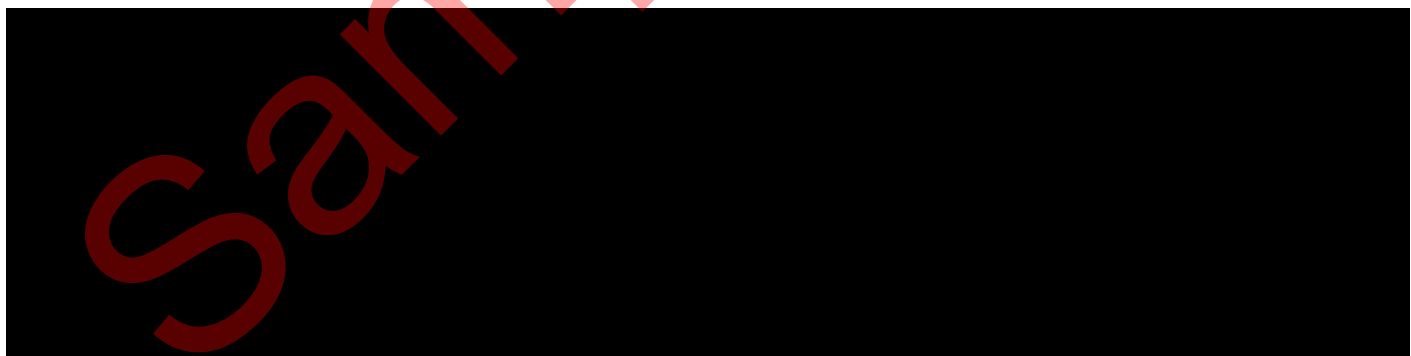
Jesus Loves Me (Tuba, pt. II) - p. 2



86 *poco ritard.* *a tempo*

92 *mf*

The musical score consists of two staves in bass clef with a key signature of one flat. The first staff (measures 86-91) starts with a whole note, followed by a half note, and then a quarter note. It includes a fermata over a note and a dynamic marking of *mf*. The second staff (measures 92-97) begins with a *mf* dynamic marking and contains eighth and sixteenth notes with various articulations and slurs.



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