

Jesus Loves Me

Mixed Instrumental Trio and Piano
High Version
Score (B-flat Transposition)

CHINA - William B. Bradbury
arranged by Jess Langston Turner

1 $\text{♩} = 92$ Meditative

The score consists of four staves. The top three staves are labeled PART I, PART II, and PART III, each in 4/4 time. The bottom two staves are labeled PIANO, also in 4/4 time. The piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics markings include *mp* and *p*. Performance instructions include "Red." and asterisks (*).

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Incomplete Score - Sample Only

Jesus Loves Me (High Version B-flat sc.) - 2

This musical score is for the second part of a high version of the hymn 'Jesus Loves Me' in B-flat major. It is arranged for a piano and voice. The score is divided into two systems, each starting at measure 6 and 11 respectively. The piano part consists of three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The vocal part is represented by three treble clef staves. The tempo and articulation are marked 'sempre legato'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A 'Ped.' (pedal) marking is present in the piano part at measure 11. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Jesus Loves Me (High Version B-flat sc.) - 3

16

mf *mp*

16 *mp*

16 *mf* *p*

20 *mf* *p*

20 *mf* *p*

20 *mf* *p*

Ped. with chord changes

Jesus Loves Me (High Version B-flat sc.) - 5

33 (bring out) *mp* *p* *p* *mp* (bring out)

33 *mp* *mp*

33 *Red.* *Red.*

38 *sub. p* *mp* *sub. p* *mp* *sub. p* *mp*

38 *p*

38 *Red.* *

Jesus Loves Me (High Version B-flat sc.) - 6

43 *poco rit.* *a tempo - with assurance*

43 *mp* *poco rit.* *a tempo - with assurance*

43 *mf* *f*

47 *mf* *mf* *mf* *a tempo - with assurance*

47 *mf* *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped. with chord changes*