

Jesus Loves Me

Mixed Instrumental Trio and Piano
High Version
Score (B-flat Transposition)

CHINA - William B. Bradbury
arranged by Jess Langston Turner

1 $\text{♩} = 92$ Meditative

The score consists of four staves. The top three staves are labeled PART I, PART II, and PART III, each in 4/4 time. The bottom two staves are labeled PIANO, also in 4/4 time. The piano part includes dynamic markings of *mp* and *p*, and performance instructions such as *Red.* and asterisks. A large red watermark 'Sample Score' is overlaid diagonally across the entire page.

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Incomplete Score - Sample Only

Jesus Loves Me (High Version B-flat sc.) - 2

This musical score is for the second part of the song 'Jesus Loves Me (High Version B-flat sc.)'. It is arranged for a piano and voice. The score is divided into two systems, each starting at measure 6 and 11 respectively. The piano part consists of three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The vocal part is written on a single staff. The tempo and articulation are marked 'sempre legato'. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). A *Red.* (ritardando) marking is present in the vocal line at measure 11. A large red watermark 'Sample Score' is overlaid diagonally across the page. A small asterisk is located at the bottom left of the page.

Jesus Loves Me (High Version B-flat sc.) - 3

16

mf *mp*

16

mp

16

mf *mp*

20

mf *p*

mf *p*

mf *p*

20

20

Ped. with chord changes

Jesus Loves Me (High Version B-flat sc.) - 5

33 (bring out) *mp* *p* *p* *mp* (bring out)

33 *mp* *mp*

33 *Red.* *Red.*

38 *sub. p* *mp* *sub. p* *mp* *sub. p* *mp*

38 *p*

38 *Red.* *

Jesus Loves Me (High Version B-flat sc.) - 6

43 *poco rit.* *a tempo - with assurance*

43 *mp* *mf* *f*

43 *Ped.* *Ped.* *Ped.* *Ped. with chord changes*

47 *mf* *mf* *mf*

47 *mf*