

Jesus Loves Me

Mixed Instrumental Trio and Piano
High Version
Flute Score

CHINA - William B. Bradbury
arranged by Jess Langston Turner

1 $\text{♩} = 92$ Meditative

PART I

PART II

PART III

PIANO

mp *p* *mp* *p*

Red. * Red. **

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Incomplete Score - Sample Only

Jesus Loves Me (High Version Flute sc.) - 2

The musical score is arranged in two systems. The first system (measures 6-10) features three flute staves and a piano accompaniment. The flute parts are marked *sempre legato* and *mp*. The piano accompaniment includes a *mf* dynamic and a *Red.* (ritardando) marking. The second system (measures 11-15) continues the flute parts with *mp* dynamics and the piano accompaniment with a *p* dynamic. A large red watermark 'Sample Score' is overlaid diagonally across the page. A small asterisk is located at the bottom left of the page.

Jesus Loves Me (High Version Flute sc.) - 3

16

mf *mp*

16

mf *mp*

16

mf *mp*

16

mp

16

Ped. with chord changes

20

mf *p*

mf *p*

mf *p*

20

20

20

20

The image displays a musical score for 'Jesus Loves Me (High Version Flute sc.) - 3'. It features three flute parts and piano accompaniment. The score is divided into two systems. The first system (measures 16-19) shows the flute parts with dynamics *mf* and *mp*, and the piano accompaniment with a *mp* dynamic. The second system (measures 20-23) includes a 'Ped. with chord changes' instruction and dynamics *mf* and *p* for both the flute and piano parts. A large red watermark 'Sample Score' is overlaid on the score.

Jesus Loves Me (High Version Flute sc.) - 5

(bring out)

33

mp

p

p

(bring out)

mp

33

mp

mp

33

Red.

38

sub. p

sub. p

sub. p

mp

mp

mp

38

p

38

Red.

Red.

Jesus Loves Me (High Version Flute sc.) - 6

poco rit.

a tempo - with assurance

Musical score for three staves (flute, alto, and bass) from measure 43 to 46. The score includes dynamic markings (*mf*, *f*) and performance instructions (*poco rit.*, *a tempo - with assurance*). The key signature is B-flat major (two flats).

Musical score for three staves (flute, alto, and bass) from measure 47 to 50. The score includes dynamic markings (*mf*) and performance instructions (*Ped.*, *Ped. with chord changes*). The key signature is B-flat major (two flats).