

Jesus Loves Me

Bassoon/TTB Saxophone Trio
and Piano

Arranged

By

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Jesus Loves Me

Mixed Instrumental Trio and Piano
Low Version
Score (Concert Pitch)

CHINA - William B. Bradbury
arranged by Jess Langston Turner

1 $\text{♩} = 92$ Meditative

The score is for a mixed instrumental trio and piano. It begins with a tempo marking of quarter note = 92 and a mood of 'Meditative'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first five measures are shown. PART I, PART II, and PART III are represented by empty staves with a flat sign and a 4/4 time signature. The PIANO part consists of two staves. The right hand starts with a melody of quarter notes (G4, A4, Bb4, C5) and rests, with dynamics *mp* and *p*. The left hand provides accompaniment with chords and moving lines, including a 'Ped.' (pedal) marking and asterisks indicating specific chords.

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Incomplete Score - Sample Only

Jesus Loves Me (Low Version sc.) - 2

6

sempre legato

mp

sempre legato

mp

sempre legato

mp

6

mf

mp

6

11

mp

mp

mp

11

p

mp

11

mp

Red.

*

Jesus Loves Me (Low Version sc.) - 3

16

mf *mp*

16

mf *mp*

16

mp

20

Ped. with chord changes

mf *p*

mf *p*

mf *p*

20

20

Jesus Loves Me (Low Version sc.) - 5

33 (bring out)

mp p (bring out) mp

33 mp mp

33 Red. Red.

38 sub. p mp sub. p mp sub. p mp

38 p

38 Red. Red.

Jesus Loves Me (Low Version sc.) - 6

a tempo - with assurance

43 *poco rit.* *mf* *f*

43 *mp* *poco rit.* *mf* *f* *a tempo - with assurance*

43 *Ped.* * *Ped.* * *Ped.* * *Ped. with chord changes*

47 *mf* *mf* *mf*

47 *mf*

The image displays a musical score for the hymn 'Jesus Loves Me (Low Version sc.) - 6'. It is organized into three systems. The first system (measures 43-46) features three staves in bass clef with dynamics *mf* and *f*, and a tempo marking *poco rit.*. The second system (measures 43-46) features a grand staff with treble and bass clefs, dynamics *mp*, *mf*, and *f*, and a tempo marking *a tempo - with assurance*. The third system (measures 47-50) features three staves in bass clef with dynamics *mf* and a *Ped.* (pedal) marking with asterisks, and a grand staff with treble and bass clefs with dynamics *mf* and a *Ped. with chord changes* marking. A large red 'Sample' watermark is overlaid diagonally across the entire page.