

Jesus Loves Me

Bassoon/TTB Saxophone Trio
and Piano

Arranged

By

Jess Langston Turner

Jantz Music Publications

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Jesus Loves Me

Mixed Instrumental Trio and Piano
Low Version
Score (Concert Pitch)

CHINA - William B. Bradbury
arranged by Jess Langston Turner

1 $\text{♩} = 92$ Meditative

The score is for a mixed instrumental trio and piano. It begins with a tempo marking of quarter note = 92 and a 'Meditative' character. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first five measures are shown. PART I, PART II, and PART III are represented by empty staves with a flat clef and a 4/4 time signature. The PIANO part consists of two staves. The right hand starts with a melodic line marked 'mp' (mezzo-piano) and '1'. The left hand provides harmonic support with chords and a bass line, marked 'p' (piano) and '1'. There are dynamic markings of 'mp' and 'p' alternating between the two hands. The score includes performance instructions such as 'Ped.' (pedal) and asterisks (*) indicating specific points of interest or performance techniques.

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Incomplete Score - Sample Only

Jesus Loves Me (Low Version sc.) - 2

6

sempre legato

mp

sempre legato

mp

sempre legato

mp

6

mf

mp

6

11

mp

mp

mp

11

p

mp

mp

*

Jesus Loves Me (Low Version sc.) - 3

16

mf mp

mf mp

mf mp

This block contains the first system of piano accompaniment for measures 16-19. It consists of three staves in bass clef. The first two staves are identical. The music begins with a half note G2, followed by a half note F2, and then a half note E2. A fermata is placed over the E2. The dynamic starts at *mf* and changes to *mp* at measure 18. The piece concludes with a half note G2 and a half note F2.

16

mp

This block contains the vocal line and piano accompaniment for measures 16-19. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The vocal line begins with a half note G4, followed by a half note F4, and then a half note E4. A fermata is placed over the E4. The piano accompaniment consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The dynamic is *mp*.

Ped. with chord changes

20

mf p

mf p

mf p

This block contains the second system of piano accompaniment for measures 20-23. It consists of three staves in bass clef. The music begins with a half note G2, followed by a half note F2, and then a half note E2. A fermata is placed over the E2. The dynamic starts at *mf* and changes to *p* at measure 22. The piece concludes with a half note G2 and a half note F2.

20

20

This block contains the vocal line and piano accompaniment for measures 20-23. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The vocal line begins with a half note G4, followed by a half note F4, and then a half note E4. A fermata is placed over the E4. The piano accompaniment consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The dynamic is *mp*.

Jesus Loves Me (Low Version sc.) - 5

33 (bring out)

mp p (bring out) mp

33 mp mp

33 Red. Red.

38 sub. p mp sub. p mp sub. p mp

38 p

38 Red. Red.

Jesus Loves Me (Low Version sc.) - 6

a tempo - with assurance

43 *poco rit.* *mf* *f*

43 *mp* *poco rit.* *mf* *f* *a tempo - with assurance*

43 *Ped.* * *Ped.* * *Ped.* * *Ped. with chord changes*

47 *mf* *mf* *mf*

47 *mf*