

# Jesus Loves Me

Trombone Trio and Piano

Arranged

By

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# Jesus Loves Me

Mixed Instrumental Trio and Piano  
Low Version  
Score (Concert Pitch)

CHINA - William B. Bradbury  
arranged by Jess Langston Turner

1  $\text{♩} = 92$  Meditative

The score is for a mixed instrumental trio and piano. It begins with a tempo marking of quarter note = 92 and a 'Meditative' character. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first three parts (PART I, PART II, PART III) are currently blank, showing only the staff lines and clefs. The piano accompaniment is shown in two staves. The right hand starts with a melody of quarter notes, marked *mp*. The left hand provides harmonic support with chords and moving lines, marked *p*. Dynamics alternate between *mp* and *p*. There are also markings for 'Ped.' (pedal) and asterisks indicating specific performance points.

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Incomplete Score - Sample Only

Jesus Loves Me (Low Version sc.) - 2

6 *sempre legato*

The musical score is presented in three systems. Each system consists of a piano accompaniment section (left) and a vocal line section (right). The piano accompaniment is written in bass clef, and the vocal line is in treble clef. The key signature is B-flat major (two flats). The tempo and articulation are marked *sempre legato*. The dynamics are marked *mp* (mezzo-piano) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment in the first system. The second system includes a *ped.* (pedal) marking under the piano accompaniment. The third system includes a *p* (piano) marking for the piano accompaniment. A large, semi-transparent red watermark with the word "Sample" is overlaid diagonally across the entire page. The page number "6" is located at the top left of the first system, and "11" is located at the top left of the third system. A small asterisk is located at the bottom left of the page.

6 *mp* *sempre legato* *mp*

6 *mf* *mp*

6 *mp* *mp*

11 *mp* *mp* *mp*

11 *p* *mp*

11

\*

# Jesus Loves Me (Low Version sc.) - 3

16

*mf* *mp*

16 *mp*

16 *mp*

20 *mf* *p*

20 *mf* *p*

20 *mf* *p*

Ped. with chord changes

20 *mf*

20 *mf*

# Jesus Loves Me (Low Version sc.) - 5

33 (bring out)

mp p (bring out) mp

33 mp mp

33 Red. Red.

38 sub. p mp sub. p mp sub. p mp

38 p

38 Red. Red.

# Jesus Loves Me (Low Version sc.) - 6

*a tempo - with assurance*

43 *poco rit.* *mf* *f*

43 *mp* *poco rit.* *mf* *f* *a tempo - with assurance*

43 *Ped.* \* *Ped.* \* *Ped.* \* *Ped. with chord changes*

47 *mf* *mf* *mf*

47 *mf*