

Jesus Loves Me

Mixed Brass Trio and Piano

Arranged

By

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Jesus Loves Me

Mixed Instrumental Trio and Piano
Mixed Version
Score (Concert Pitch)

CHINA - William B. Bradbury
arranged by Jess Langston Turner

1 $\text{♩} = 92$ Meditative

The score is for a mixed instrumental trio and piano. It consists of four staves. The top three staves are labeled PART I, PART II, and PART III, each in a 4/4 time signature with a key signature of two flats. The bottom two staves are labeled PIANO, also in 4/4 time with two flats. The tempo is marked as 'Meditative' with a quarter note equal to 92 beats per minute. The piano part includes dynamic markings of *mp* and *p*, and performance instructions such as 'Red.' and asterisks. A large red watermark 'Sample Score' is overlaid diagonally across the entire score.

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Incomplete Score - Sample Only

Jesus Loves Me (Mixed Version sc.) - 2

This musical score is for the second system of 'Jesus Loves Me (Mixed Version sc.)'. It consists of two systems of staves, each with vocal parts and piano accompaniment.

System 1 (Measures 6-10):
The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mp* and *sempre legato*. The piano accompaniment is marked *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *Red.* (ritardando) marking at the end of the system.

System 2 (Measures 11-15):
The vocal parts continue with *mp* dynamics. The piano accompaniment is marked *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *mp* marking at the end of the system.

A large red watermark 'Sample Score' is overlaid diagonally across the entire page.

Jesus Loves Me (Mixed Version sc.) - 3

16

mf *mp*

16

mp

16

mp

Ped. with chord changes

20

mf *p*

mf *p*

mf *p*

20

20

Jesus Loves Me (Mixed Version sc.) - 5

33 (bring out)

mp *p* *p* *mp*

33 *mp* *mp*

33 *Red.* *Red.*

38 *sub. p* *mp* *sub. p* *mp* *sub. p* *mp*

38 *p* *Red.* *Red.*

Jesus Loves Me (Mixed Version sc.) - 6

43 *poco rit.* *a tempo - with assurance*

43 *mp* *poco rit.* *a tempo - with assurance*

43 *Ped.* * *Ped.* * *Ped.* * *Ped. with chord changes*

47 *mf* *mf* *mf*

47 *mf*