

Jesus Loves Me

Mixed Woodwind Trio and Piano

Arranged

By

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Jantz Music Publications

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Jesus Loves Me

Mixed Instrumental Trio and Piano
Mixed Version
Score (Concert Pitch)

CHINA - William B. Bradbury
arranged by Jess Langston Turner

1 $\text{♩} = 92$ Meditative

PART I

PART II

PART III

PIANO

The score consists of four staves. The top three staves are labeled PART I, PART II, and PART III, each with a treble or bass clef and a 4/4 time signature. The bottom two staves are labeled PIANO, with a grand staff (treble and bass clefs). The piano part begins with a first-measure repeat sign. Dynamics markings include *mp* and *p*. Performance instructions include 'Red.' and asterisks (*).

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Incomplete Score - Sample Only

Jesus Loves Me (Mixed Version sc.) - 2

This musical score is for the second system of 'Jesus Loves Me (Mixed Version sc.)'. It consists of two systems of staves, each with vocal parts and piano accompaniment.

System 1 (Measures 6-10):
- **Vocal Parts (Soprano, Alto, Tenor/Bass):** Each part begins with a rest for 6 measures, then enters with a melodic line. The instruction *sempre legato* is written above each part. The dynamic *mp* (mezzo-piano) is indicated below the first and last measures of the vocal entries.
- **Piano Accompaniment:** The right hand plays chords and moving lines, while the left hand provides a bass line. The dynamic *mf* (mezzo-forte) is marked at the start of the system.

System 2 (Measures 11-15):
- **Vocal Parts:** The vocal lines continue with melodic phrases. The dynamic *mp* is marked below the first and last measures of the vocal entries.
- **Piano Accompaniment:** The right hand features a melodic line with a *Red.* (ritardando) marking. The left hand continues with a bass line. The dynamic *p* (piano) is marked at the start of the system, and *mp* is marked at the end of the system.

A large red watermark 'Sample Score' is overlaid diagonally across the entire page.

Jesus Loves Me (Mixed Version sc.) - 3

16

mf *mp*

16

mf *mp*

16

mp

Ped. with chord changes

20

mf *p*

mf *p*

mf *p*

20

20

Jesus Loves Me (Mixed Version sc.) - 5

33 (bring out)

mp *p* *p* *mp*

33 *mp* *mp*

33 *Red.* *Red.*

38 *sub. p* *mp* *sub. p* *mp* *sub. p* *mp*

38 *p* *Red.* *Red.*

Jesus Loves Me (Mixed Version sc.) - 6

43 *poco rit.* *a tempo - with assurance*

43 *mp* *poco rit.* *a tempo - with assurance*

43 *Ped.* * *Ped.* * *Ped.* * *Ped. with chord changes*

47 *mf* *mf* *mf*

47 *mf*