

# Jesus Loves Me

Mixed Woodwind Trio and Piano

Arranged

By

Jess Langston Turner

Jantz Music Publications

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# Jesus Loves Me

Mixed Instrumental Trio and Piano  
Mixed Version  
Score (Concert Pitch)

CHINA - William B. Bradbury  
arranged by Jess Langston Turner

1  $\text{♩} = 92$  Meditative

PART I

PART II

PART III

PIANO

*mp* *p* *mp* *p*

*Red.* \* *Red.* \*\*

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Incomplete Score - Sample Only

# Jesus Loves Me (Mixed Version sc.) - 2

6 *sempre legato*

*mp* *sempre legato* *mp*

*mp* *sempre legato* *mp*

*mp* *mp*

6 *mf* *mp*

6 *mp*

11 *mp* *mp* *mp*

11 *p* *mp*

11 *mp*

*Red.*

\*

Jesus Loves Me (Mixed Version sc.) - 3

16

*mf* *mp*

16

*mf* *mp*

*mf* *mp*

16

*mp*

Ped. with chord changes

20

*mf* *p*

*mf* *p*

*mf* *p*

20

20

# Jesus Loves Me (Mixed Version sc.) - 5

33 (bring out)

*mp* *p* *p* *mp*

33 *mp* *mp*

33 *Red.* *Red.*

38 *sub. p* *mp* *sub. p* *mp* *sub. p* *mp*

38 *p* *Red.* *Red.*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 33-37) features a vocal line with dynamics *mp*, *p*, *p*, and *mp*, and piano accompaniment with triplets and dynamics *mp*. The second system (measures 38-42) features a vocal line with dynamics *sub. p* and *mp*, and piano accompaniment with triplets and dynamics *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Sample Score' is overlaid on the page.

# Jesus Loves Me (Mixed Version sc.) - 6

43 *poco rit.* *a tempo - with assurance*

43 *mp* *poco rit.* *a tempo - with assurance*

43 *Ped.* \* *Ped.* \* *Ped.* \* *Ped. with chord changes*

47 *mf* *mf* *mf*

47 *mf*